

The Process of Heaven
by
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Name

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FADE IN

EXT. MINNEAPOLIS - DOWNTOWN SKYLINE - NIGHT - ESTABLISHING

A fierce snow storm embraces the city. The wind HOWLS. Main credits begin over iconic images of downtown in the storm. IDS Center, Foshey Tower, Target Center.

EXT. UP-SCALE URBAN NEIGHBORHOOD - NIGHT

Falling snow obscures walk-up, row-houses that align both sides of the street. Snow topped neoclassic lamp posts illuminate snow covered cars parked along unplowed streets.

EXT. MIDDLE OF THE BLOCK - NIGHT

More credits as we move past the dark brick Row-houses. Soft lights spill out from large bay windows of each row-house, illuminating falling snowflakes.

EXT. ROWHOUSE STEPS - NIGHT

A half level of steps leads up to a door and bay window of a row house with numbers that read "1211".

INT. ROWHOUSE - ENTRY FOYER

A Golden Retriever sits at the front door and BARKS! A television is on with a weatherman giving a report (O.S.).

LOCAL WEATHERMAN (V.O.)

A low pressure moved in from Canada dropping six inches of new snow in the metro area. A high pressure has pushed the storm through.

INT. ROWHOUSE - LIVING ROOM - NIGHT

A brightly decorated, fake Christmas tree accents the room's warm colors and expensive furniture. Opened gifts are scattered under the tree. A black Baby Grand piano is tucked into the corner. Sheet music of a complex musical arrangement sits open on the piano rest.

INT. ROWHOUSE - DINING ROOM TABLE

Model parts cover half of the small table. DARLENE BRAXTON (66), a pretty lady wearing a nice dress and cheap jewelry, sits at the dining room table helping JASON BRAXTON (14), a clean cut and wholesome young man, with a car model of a 1953 white Corvette. On the other end of the table, the beautiful KATIE BRAXTON (19) with long dark hair and sharp features, fingers the keys of a lap top computer.

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CONTINUED:

LOCAL WEATHERMAN (V.O.)
 Skies will clear and temps will be
 dropping, causing icy conditions.

Darlene is dispirited. Masking her sorrow she forces a smile.

DARLENE
 You know, your Grandpa and I once
 owned a red Corvette, just like
 this one. That was a long time ago,
 before he was drafted.

Bitting down on his tongue in concentration, Jason glues some
 car pieces together, then looks up with a glowing face.

JASON BRAXTON
 Wow, that's very cool Grandma!

Jason turns around towards the kitchen.

JASON BRAXTON (CONT'D)
 Mom did you hear that, Grandma
 owned a Corvette.

LOCAL WEATHERMAN (V.O.)
 We'll be back with this weeks
 forecast right after this.

Television commercial begins.(O.S.)

INT. KITCHEN COUNTER

ELIZABETH (LIZ) BRAXTON,(46) is a slender and beautiful
 woman, with short dark hair and sharp features. Using a towel
 as hot pads, Liz opens the oven door and pulls out a sheet of
 cookies. Liz sets the cookie sheet down on the counter.

ELIZABETH BRAXTON
 Really? I never knew that. Just
 imagine what that car would be
 worth today!?

Liz reaches and picks up a remote control, points it at the
 television and pushes the button. The television goes silent.
 Liz sets the remote down.

ELIZABETH BRAXTON (CONT'D)
 Katie, can you help me a minute?

INT. DINING ROOM TABLE

Katie looks up from the lap top.

(CONTINUED)

CONTINUED:

KATIE BRAXTON

Look it this, I found the beach
where you and Dad are going to on
vacation next month.

Katie turns the lap top around.

INSERT: IMAGE OF TRUNK BAY BEACH IN SAINT JOHN'S USVI.

KATIE BRAXTON

It's amazing!

INT. KITCHEN - COUNTER

Liz sprinkles sugar over the cookies and smiles.

ELIZABETH BRAXTON

I know! I can hardly wait... Can
you put that sheet of cookies in
the oven for me please?

INT. DINING ROOM TABLE

Katie closes the lap top, gets up and goes into the kitchen.

INT. KITCHEN - CONTINUOUS

Katie grabs the sheet of unbaked cookies, places it in the
oven and then starts cleaning up the dishes.

Liz turns and notices Darlene's weary blank stare.

ELIZABETH BRAXTON

How ya doing Dar?

INT. DINING ROOM TABLE

Darlene forces another fake smile.

DARLENE

I'm fine! Can I help with anything?

INT. KITCHEN - COUNTER

ELIZABETH BRAXTON

No, we got it, you just relax.

The dog BARKS (O.S.).

ELIZABETH BRAXTON (CONT'D)

(frustrated)

Oh Missy!

(CONTINUED)

CONTINUED:

Working on the cookies, Liz shouts over her shoulder.

ELIZABETH BRAXTON (CONT'D)

Nathan?!

INT. ROWHOUSE - DEN - NIGHT

An record player quietly plays Beethoven's Fifth Symphony.

Fishing poles and tackle are stuffed into a corner of the room. A framed butterfly collection hangs above the poles.

Bronze bust figurines of Beethoven, Bach, Mozart and Chopin rest on a wood mantel. A fire crackles in a small fireplace.

A low lit lamp illuminates two empty beer cans on an end table between two leather chairs that are parked in front of the fireplace. Someone is asleep in one of the leather chairs, SNORING, under pages of sheet music.

ELIZABETH (O.S.)

(muffled)

Nathan!

The sheet music falls to the floor as NATHAN BRAXTON (46) is startled out of his slumber. Nathan pops up, confused, with wired rimmed glasses sitting cock-eyed on his face.

NATHAN BRAXTON

Hmm?

Slightly overweight, the handsome Nathan has a goatee and is wearing jeans, a Cardigan sweater and slippers. Nathan yawns and adjusts his glasses.

NATHAN BRAXTON (CONT'D)

(shouting)

Are you calling me!?

INT. KITCHEN - SINK

Helping Katie with the dirty dishes Liz rolls her eyes.

ELIZABETH BRAXTON

Missy needs to go out.

INT. DEN

Nathan is put out.

NATHAN BRAXTON

(to himself)

What's in it for me?

(CONTINUED)

CONTINUED:

NATHAN BRAXTON (CONT'D)
 (yelling)
 I'm working, have one of the kids
 do it.

ELIZABETH BRAXTON (O.S.)
 Everyone's busy.

Nathan is disgruntled and gets up out of the chair.

NATHAN BRAXTON
 Damn it! All I want is a little
 peace and quite!

Nathan goes over to the record player, lifts the needle up
 and shuts the player off. Nathan turns to the statuettes
 sitting on the mantel.

NATHAN BRAXTON (CONT'D)
 Is that too much to ask?

The statuettes star back unmoving.

Nathan heads out of the Den yawning and scratching his butt.

INT. ENTRY FOYER - MOMENTS LATER

Wearing large boots, ear muffs, scarf and winter coat, Nathan
 puts on his gloves and looks over at the dining room table.

NATHAN BRAXTON
 Jason, clean up your stuff now and
 help your grandma get ready. Mom,
 I'll take you home when I get back.

INT. DINING ROOM TABLE

Darlene looks at Nathan with a distracted, distant look and
 nods her head.

INT. ENTRY FOYER

Missy spins a circle in excited anticipation. Nathan grabs a
 short lease from a hook next to the door, snaps it on Missy's
 collar and reaches for the doorknob.

NATHAN BRAXTON
 Come on Miss!

ELIZABETH BRAXTON (O.S.)
 Hold on!

Nathan stops at the door and turns.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON

Now what!

INT. KITCHEN - SINK

Liz wipes off her hands with a towel, opens a cabinet drawer, pulls out a small plastic bag and hurries out of the Kitchen.

INT. ENTRY FOYER

Liz holds the plastic bag up, nodding towards Missy.

ELIZABETH DECKER

Don't forget this!

NATHAN BRAXTON

(disgusted)

You want me to pick it up!?

Liz hands the plastic bag to Nathan.

ELIZABETH BRAXTON

Of course!

NATHAN BRAXTON

Ah crap!

Liz kisses Nathan on the cheek and gives him a wry look.

ELIZABETH BRAXTON

Exactly, and welcome to my world.
Be careful, it's freezing out,
it'll be slippery.

NATHAN BRAXTON

I'll be fine I got my new boots on.

Liz looks down at Nathan's boots and is not convinced.

ELIZABETH BRAXTON

Still, don't go far.

NATHAN BRAXTON

I don't plan on it!

Liz looks down at the dog.

ELIZABETH BRAXTON

Be a good girl Missy.

Missy BARKS and nuzzles her nose to the door.

Liz disappears back into the kitchen.

(CONTINUED)

CONTINUED:

Nathan opens the door and is pulled out the door by the dog.

EXT. ROWHOUSE - STEPS - NIGHT

Nathan and Missy navigate down the steps through the snow.

EXT. STREET SIDEWALK - CONTINUOUS

Nathan walks the dog down the side walk. The frost from Nathan's breath billows out as he talks.

NATHAN BRAXTON

Make it quick huh Missy, it's too damn cold to be out here.

EXT. LANNER'S ROWHOUSE - STEPS -NIGHT

ALBERT LANNER (32), a very tall, large and lanky man, with very long arms steps out the door of his rowhouse. Bundled up, Albert stomps down the steps and meets Nathan as he passes. Albert towers over Nathan and talks in a deep voice.

EXT. STREET SIDEWALK - CONTINUOUS

ALBERT LANNER

Hey Nate!

NATHAN BRAXTON

Albert, how ya doing!?

ALBERT LANNER

Not bad, considering the snow. You?

NATHAN BRAXTON

Just taking Missy out.

Nathan bends down and lets Missy off of her leash. Missy runs ahead, stopping occasionally to sniff the snow bank.

Albert and Nathan are walking through the snow when Nathan slips. Albert catches him before he falls.

ALBERT LANNER

Watch-it!

NATHAN BRAXTON

So much for my new boots.

They continue walking.

ALBERT LANNER

Man it's cold.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON

I know, it's terrible! I hate it!

Nathan bunches up his collar. They continue walking.

ALBERT LANNER

Sorry to hear about your grandpa passing. How you doing?

Nathan stares ahead.

NATHAN BRAXTON

I don't know, it's tough. Grandpa took care of me and my mom since my dad went missing in Nam. Things seem so... empty, now that Grandpa is gone.

ALBERT LANNER

I'm Sorry!

(beat)

How's your mom doing with her dad's passing?

NATHAN BRAXTON

Not so good. She tries to hide it but I know she's taking it hard.

Albert looks at his watch and starts backing away from Nate.

ALBERT LANNER

Sorry Nate, I'd like to talk more but I got'ta get going. I'm catching the 7:00 Lite Rail uptown. I'll call you when I get back!

Nathan nods. They shake hands through thick gloves. Albert turns and vanishes into the snowy night.

NATHAN BRAXTON

(to himself)

What's in it for me!

Nathan turns, walks down the sidewalk and looks up ahead.

EXT. STREET CORNER

Missy sits on the corner on the other side of the street.

EXT. STREET SIDEWALK

Nathan stops.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON
Missy, what are you doing over
there? Heel!

Nathan points to his side.

EXT. STREET CORNER

Missy gets up and starts crossing the street toward Nathan.

EXT. MIDDLE OF STREET

A car head light beam shines onto Missy. A car horn sounds
(O.S.). Missy is startled and cowers.

EXT. SIDEWALK

Nathan's face shows panic.

NATHAN BRAXTON
No!

EXT. MIDDLE OF STREET

The car is out of control sliding through the snow directly
at Missy.

EXT. SIDEWALK

Nathan runs towards Missy and slips in the thick snow. Nathan
catches himself with a hand in the snow and keeps running.

NATHAN BRAXTON
Missy, come!

EXT. MIDDLE OF STREET

The car is about to hit Missy.

EXT. SIDEWALK

Nathan stops.

NATHAN BRAXTON
God know, Missy, heel!

EXT. MIDDLE OF THE STREET

Missy bounds for Nathan just in time as the car slides by.

EXT. STREET CORNER - SIDEWALK

Nathan runs up and kneels down on one knee.

(CONTINUED)

CONTINUED:

Missy jumps into his arms as the sliding car continues down the road.

NATHAN BRAXTON
Bad girl Missy, you bout gave me a
heart attack!

The dog licks Nathan's face. Nathan's anger melts away.

NATHAN BRAXTON (CONT'D)
(chuckling)
Okay, come on, let's go home.

Nathan gets up and brushes the snow off of his pants. Missy bounds down the block towards home.

NATHAN BRAXTON (CONT'D)
Missy, wait up!

A car engine revs (O.S.). Nathan turns.

EXT. MIDDLE OF THE STREET

A car slides through the snow out of control.

EXT. SIDEWALK

Car headlights shine on Nathan's face. Nathan puts his hand up to shield his eyes from the glaring light.

A car horn sounds(O.S.).

Nathan's terrified face.

Nathan attempts to move and slips.

Blinding headlights.

A chrome car bumper.

A THUMP.

M.O.S. - Snow swirls all around.

M.O.S. - A bloodied pair of broken eye glasses flies through the air in slow motion and falls into the snow. The car comes to a stop on top of a snow bank. The car engine runs.

A single, blood stained, broken car head lamp shines a bright white light.

MATCH CUT TO:

EXT. HEAVEN'S GATE - ETERNAL LIGHT

M.O.S. - Whiteness all around. No worldly substance. No floor, walls or ceiling. A line of glowing souls come into focus floating towards two, sphere shaped, white gates. The multitude of angels are faintly seen above the gates. Only a bright white light is seen beyond the opened gates.

EXT. HEAVEN'S GATE - LINE OF SOULS

Standing in the line are the souls of men, women and children of all ages, races, creeds and nationalities. A winged Guardian Angel, holding a scroll tied with a red ribbon, accompanies each person in the procession.

EXT. HEAVEN'S GATE PULPIT

Off to one side of the gates SIMON PETER CEPHAS(65), with a long, salt and pepper beard and hair, is dressed in a glowing, white Pope's gown. Simon Peter sits at a raised pulpit looking at a very large, thick, gold leafed book. Two serious looking archangels stand on each side of him.

Simon Peter motions to the next soul in line to come forward.

The next soul in line steps up to the pulpit with her Guardian Angel. Her Angel hands the scroll to Simon Peter.

Simon Peter unrolls the scroll, peruses it, compares it to the book, smiles politely and nods towards the gates.

The Angel and soul smile to each other and separate.

The soul floats through the gates and giggles joyfully as she passes into the light beyond the gates.

The Guardian Angel leaps up and flies away from the gates.

EXT. HEAVEN'S GATE - LOOKOUT POST

The Guardian Angel flies past a small group of young Guardian Angels standing on a white marble platform with a marble railing that is suspended high above the communion of saints. The flying angel waves at the group on the platform as she passes.

The Guardian Angels on the platform all wave back enthusiastically.

SAINT TETTA,(60) the strict and pious overseeing spirit of the young group, is standing with hands folded, stiff backed, chin out, perfect postured. Saint Tetta turns to the group.

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CONTINUED:

SAINT TETTA

So class, as newly graduated Guardian Angels, you've earned the right to witness the communion of saints and their entry into the gates of the eternal light. Some souls aren't as blessed as these.

St. Tetta turns back around and looks down at the procession.

SAINT TETTA (CONT'D)

Guiding your souls through the process, and to the gate, is the highest honor and your final obligation. I hope you all know how proud I am that you've...

Saint Tetta looks up at the back of the class with a scowl.

A Guardian Angel flies up quickly and crashes into a few of the other Guardian Angels in the back of the group, knocking them down.

GROUP OF GUARDIAN ANGELS

(ad lib)

Hey! Watch it! Ouch! Come on!

PEARL FRIE (30) a vibrant, beautiful, energetic, white glowing, angel, quickly jumps up and lends a strong hand to the others that she's knocked down.

PEARL FRIE

(to the fallen)

I'm sorry... sorry... here let me!

Saint Tetta crosses her arms in anger.

SAINT TETTA

Pearl Frie, what are you doing here? Why aren't you watching over your soul?

Pearl finishes helping the last one up and turns.

PEARL FRIE

I just left him. He's in transition and hasn't fully arrived here yet. Dismas gave me permission to come over and watch for a little bit.

Saint Tetta is stern.

(CONTINUED)

CONTINUED: (2)

SAINT TETTA

I don't understand why Dismas
thinks so highly of you.

Saint Tetta shakes her head in disbelief, turns and nods down
towards the gate.

SAINT TETTA (CONT'D)

Then watch and observe how to
complete your final duty to your
worthy souls.

Pearl easily shoves her way to the front of the group and
looks down at the procession.

PEARL FRIE

This is my favorite part.

Pearl's face glows with joy as she watches the procession.

EXT. HEAVEN'S GATE - ETERNAL LIGHT

The next soul in line enters the gates, laughing as he is
engulfed by the bright white light beyond the gate.

MATCH CUT TO:

EXT. A MAJESTIC WORLD - MORNING

The bright white light gradually gives away to some faint
colors. A white fog obscures the focus beyond the white.

Slowly, the colors of blue skies, beautiful white capped
mountains surrounding a serene mountain lake come into focus.
On one side of the lake, a water falls escapes, forming a
brook as it travels down into the aspen covered valley below.

There are no roads or cars; no people or houses; no airplanes
or trains; just a peaceful and tranquil, quiet world.

EXT. VALLEY - WOODS - BROOK - MORNING

In a tree by the brook, birds chirp peacefully. Under the
tree, a beam of light from the bright sun shines through the
tree onto the sleeping face of a younger Nathan who is
without the wrinkles and in perfect physical shape. A white
ora surrounds him.

Nathan's eyes flutter open. With a terrified look, Nathan
covers his eyes from the beam of light with his arms and
cringes in fear.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON

No!

Nathan lays still. The brook CRACKLES as it flows over some rocks(O.S).

Slowly Nathan removes his arms, sits up and looks around.

SERIES OF SHOTS: NATHAN'S ARRIVAL POINT:

The clear brook travels through a emerald forest. Rays of amber sunlight filters through the trees accenting the lush, dark green foliage.

Rainbow trout swim in a pool of the brook.

A doe and fawn drink from the brook. A large buck stands nearby.

Squirrels, rabbits, birds, and other critters, carry on with their chores, paying little attention to Nathan.

BACK TO SCENE:

Nathan's face shows delight and wonderment. Nathan holds his hand up and smiles at the dim glow of his skin.

NATHAN BRAXTON

Is this me?

He looks down at his clothes and feels them. He is wearing his favorite hiking clothes and boots. Nathan stands up on unsteady legs and wobbles over to the brook. He bends down and looks into the clear water and sees;

Trout leisurely flutter away underneath Nathan's reflection in the water. Looking at his reflection Nathan touches his glowing face and smiles.

NATHAN BRAXTON (CONT'D)

It is me!

Nathan slowly stands up, steadies himself and looks around in wonder and amazement.

NATHAN BRAXTON (CONT'D)

This is unbelievable!

Nathan wanders down the creek looking around.

INT. SCROLL STATION - ETERNAL LIGHT

A sky blue area with no defined walls, ceiling or floor.

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CONTINUED:

BAXTER, (40) is a glowing spirit black man with rough features and a raspy voice. Baxter sits at a clear acrylic table with a large stack of rolled up scrolls covering one end of the table. Baxter stamps, then rolls up the sheet of paper, wraps it with a red ribbon and places it on top of the stack.

Pearl appears at the table, glowing and smiling brightly.

PEARL FRIE

Hi! I'm Guardian Angel Pearl Frie.
I'm here to pick up Nathan
Braxton's judgement scroll.

Baxter looks up indifferently from his work.

BAXTER

You're late!

Baxter peruses the stack of scrolls, reaches and takes a scroll from the stack.

Pearl is surprised.

PEARL FRIE

But I thought that --

BAXTER

He's completed his transition.

Baxter hands the scroll to Pearl.

BAXTER (CONT'D)

You'd better hurry.

Pearl grabs the scroll.

PEARL FRIE

Oh heavens! I better get going!

Pearl turns in confusion, then turns back to Baxter

PEARL FRIE (CONT'D)

Thanks!

Pearl smiles with an embarrassed smile and disappears.

Baxter rolls his eyes, shakes his head and stamps another scroll.

EXT. WOODS - NATHAN'S ARRIVAL POINT AT THE BROOK - DAY

Pearl appears under the tree by the brook. Nathan is not there. The soft sound of the brook floating by is broken up by birds CHIRPING. Pearl looks around.

PEARL FRIE

Nathan!?

There is no reply.

PEARL FRIE (CONT'D)

Nathan Braxton!?

Not hearing a reply, Pearl lets out an frustrated sigh.

PEARL FRIE (CONT'D)

Now what!

Pearl looks around. With an uncertain and down-hearted look, Pearl disappears.

EXT. FOREST - BROOK - DAY

Following the brook, Nathan looks up ahead and stops.

EXT. FOREST - TREE STUMP - DAY

An OLD MAN (86) sits on the bank of the brook and leans against an old tree stump. A fishing pole sits by his side.

Wearing suspender pants and an old brown Fedora hat, the Old Man smokes an old pipe. A white aura surrounds the plump old man with a long pointed nose, rosy cheeks and squinty eyes.

The Old Man turns and faces Nathan.

EXT. FOREST - BROOK

Nathan's face lights up as he recognizes the Old Man.

NATHAN BRAXTON

Grandpa!?

Nathan runs, jumps over a fallen tree, stumbles, runs up and stands over the Old Man.

EXT. FOREST - TREE STUMP

The Old Man looks up at Nathan, his wrinkled face forms a gentle smile. He takes the pipe out from his mouth.

(CONTINUED)

CONTINUED:

OLD MAN

Hi Natie!

Nathan bends down and embraces the Old Man.

NATHAN BRAXTON

Grandpa, it's so good to see you.
I've missed you so.

Holding his pipe in one hand, the Old Man gives Nathan a reassuring soft pat on the back with the other hand. Nathan separates from the embrace and stares at the Old Man. The Old Man puts the pipe back in his mouth and puffs on it.

NATHAN BRAXTON (CONT'D)

Is this?...

The old man looks at Nathan with sparkling eyes, takes the pipe out of his mouth.

OLD MAN

Heaven?

Nathan nods with a hopeful grin. The Old Man shrugs.

OLD MAN (CONT'D)

Maybe!

Nathan face straightens in disappointment.

The Old Man puts the pipe back in his mouth and puffs out smoke.

Nathan sits down next to the Old Man

NATHAN BRAXTON

This is just like our favorite
fishing hole. Everything is so,
perfect... it's like all of my good
dreams put together.

The Old Man furrows his brow.

OLD MAN

Where's your guide?

Nathan is confused.

NATHAN BRAXTON

What do you mean?!

The Old Man shakes his head.

(CONTINUED)

CONTINUED: (2)

OLD MAN
 (teeth clenched on pipe)
 Your guide! You're suppose to be
 with a guide.

NATHAN BRAXTON
 Grandpa, maybe you're my guide!

The Old Man squints through the smoke and becomes resolved.

OLD MAN
 Go to the mansion.

Nathan stands up and looks around, confused.

NATHAN BRAXTON
 Mansion!

Nathan turns a circle looking around.

NATHAN BRAXTON (CONT'D)
 What mansion?

The Old Man takes the pipe from his mouth and points with it.

OLD MAN
 Follow the brook.

Nathan looks in the direction that the old man points.

NATHAN BRAXTON
 But what do I do when I?...

Nathan looks back towards the Old Man.

The Old Man and the fishing pole are gone.

Confused, Nathan runs back and forth.

NATHAN BRAXTON (CONT'D)
 (shouting)
 Grandpa? Grandpa?

The forest is quiet except for the echo of Nathan's voice.
 Nathan looks down the brook. A soft voice echoes from the
 woods.

OLD MAN (O.S.)
 Go directly to the mansion.

Nathan looks all around and sees no sign of the Old Man. The
 forest remains quiet. A red cardinal SINGS in the b.g.

(CONTINUED)

CONTINUED: (3)

NATHAN BRAXTON

Grandpa!?

Hearing nothing more, Nathan looks down the brook, shrugs and follows the brook through the woods.

EXT. MANSION - FRONT DOOR - MORNING

The mansion is a very large, white, Victorian style building with a large colonnade of Ionic columns. A large ornamental pair of golden doors, framed with hand carved stone, is set in the middle of the mansion.

Souls arrive, escorted by their Guardian Angels.

Pearl is holding her scroll and nods at the other Guardian Angels and souls as they pass by.

PEARL FRIE

Okay Nathan, any time now!?

Pearl paces and waits impatiently in a worried state, stretching her neck looking for Nathan's soul.

SAINT DISMAS (65) appears next to Pearl. Dismas is a kind looking, soft spoken, skinny man, with curly hair and long beard, wearing a white Pope's garment with a white cross embroidered over his heart.

SAINT DISMAS

Hello Pearl! How's my favorite GA?

Pearl is startled and stops pacing.

PEARL FRIE

(nervously)

Saint Dismas, hello, how are you?

SAINT DISMAS

I am fine, but I hear that you are not doing so well. Baxter informed me that you were late in picking up your scroll.

Pearl's glow dims a little.

PEARL FRIE

Ah yes, your holiness, I was, a, a little late, returning from the Communion of Saints.

Pearl starts pacing back and forth again.

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CONTINUED:

PEARL FRIE (CONT'D)

I went to pick up Nathan's soul at his place of arrival, but he wasn't there. I haven't seen him yet.

Pearl stops pacing and looks sadly up to Saint Dismas.

PEARL FRIE (CONT'D)

I'm quit worried.

SAINT DISMAS

Hm, as you should be!

Dismas scratches his beard.

SAINT DISMAS (CONT'D)

With this beauty and all, if you weren't there to greet him, he has certainly wandered off his path.

Pearl is eager.

PEARL FRIE

Just point me in the right direction and I'll go find him.

Dismas frowns at Pearl.

SAINT DISMAS

That's just it, I don't know the right direction. He could be in anyone of his subconscious preview choices of heaven. We'll need some help finding him.

Pearl's light fades as she looks down in disappointment.

With a flick of his hand, Dismas summons Saint Tetta who appears floating down from above in flowing robes. Her hands are folded in an "A" framed chapel form.

Pearl sees Saint Tetta and is exasperated!

PEARL FRIE

Oh no, please, anyone but her!

Saint Tetta is all business.

SAINT TETTA

You summoned me your Holiness?

Saint Dismas nods towards Pearl.

(CONTINUED)

CONTINUED: (2)

SAINT DISMAS

Our new GA has lost her first soul.

Pearl shows false enthusiasm.

PEARL FRIE

It's Nathan Braxton. He's a simple soul, trying hard to be good, he's just a little impetuous.

SAINT DISMAS

(to Saint Tetta)

We need you to use your powers and strength to find this wandering soul and bring him back here.

Saint Tetta casts a menacing glance toward Pearl.

SAINT TETTA

Very well, I'll bring him back.

Without turning her head, her eyes look back at Dismas.

SAINT TETTA (CONT'D)

I told you that she wasn't ready.

Saint Tetta looks directly at Pearl.

SAINT TETTA (CONT'D)

Our GA standards are put in place for a reason.

Pearl hangs her head.

Saint Tetta disappears.

Pearl is desperate.

PEARL FRIE

Wait!

Saint Tetta re-appears. Dismas turns towards Pearl.

SAINT DISMAS

What is it!?

PEARL FRIE

With all due respect sir, I can go find him. Let me go get him and bring him back.

Saint Dismas shows empathy.

(CONTINUED)

CONTINUED: (3)

SAINT DISMAS

I'm afraid we can't chance it.

Pearl's light dims even more.

PEARL FRIE

Why Not? I can find him. I know his thoughts and choices.

SAINT DISMAS

It's too big of a risk to rely on an untested GA. If he's not found very soon, this door will be closed to him. He'll have no hope of entering the eternal light. He'll just wander in a circle through his heaven choices until the dark world entities take advantage of his vulnerability. No, we just can't risk it.

Saint Dismas ponders a thought.

SAINT DISMAS (CONT'D)

However, I do believe in giving you another chance to fulfill your final obligation to him.

Pearl's light becomes brighter.

PEARL FRIE

Thank you sir.

Saint Dismas looks at Saint Tetta and then turns to Pearl.

SAINT DISMAS

I'm sending both you and Saint Tetta out to find him.

Pearl dims in disappointment.

Saint Tetta smiles.

SAINT DISMAS (CONT'D)

Pearl if you find him first and bring him to his process, you'll retain your GA shield. If Saint Tetta finds him and brings him back before you do, you'll be demoted without the possibility of becoming a GA. Do you understand?

Pearl nods her head slowly.

(CONTINUED)

CONTINUED: (4)

 SAINT DISMAS (CONT'D)
Good! Now give me his scroll and
come to see me when you've
returned. Hurry, we only have a
planchet of time.

Saint Tetta disappears immediately.

Pearl hands the scroll over.

Saint Dismas puts his hand on Pearl's shoulder.

 SAINT DISMAS (CONT'D)
You can do it, I have faith in you.

Pearl nods modestly.

 SAINT DISMAS (CONT'D)
Now go in peace and return
enlightened.

 PEARL FRIE
Thank you sir!

Pearl stands there thinking.

Dismas bends down to Pearl.

 SAINT DISMAS
(softly)
Maybe the best way to find him is
to start at his point of arrival.

Saint Dismas winks. Pearl ponders the thought and then nods
with a slight smile. Dismas straightens up.

 SAINT DISMAS (CONT'D)
You'd better hurry, Saint Tetta is
already on the hunt.

Saint Dismas gives an encouraging smile and then disappears.

Pearl eyes widen with dread and then she disappears.

EXT. VALLEY WOODS - BROOK - DAY

Pearl appears again at Nathan arrival point. Pearl looks
around until she finds a faint footprint. Pearl slowly
follows Nathan's trail down the edge of the brook.

INT. RED BARN - DAY

The barn is huge with a nineteen fifties decor. Brightly painted, fifties era street rods, race cars and motorcycles fill the space. An old fashion drug store soda fountain is in the back. On one end of the soda fountain counter, stairs climb up to a loft containing an old beer brewing distillery. On the other end of the counter a man in Korean war army uniform leans on a multi-colored juke box. The man leans over, puts money into the juke box and makes a selection.

The record drops, the needle swings over drops down and starts playing a slow song from the era.

A couple of men in sailor uniforms slow dance with their girls, cheek to cheek, on a wood dance floor. The girls, with pigtails, are decked out in bobby socks, evening dresses and sweaters.

A group of men and women sit around the soda fountain counter drinking milk shakes. Saint Tetta stands amongst the group.

SAINT TETTA

So as you can see I must find
Nathan's spirit just as soon as I
can. If he shows up here, please
summon me right away.

The group look at each other and then all nod in unison.

SAINT TETTA (CONT'D)

Thank you!

With a slight bow of her head Tetta's spirit disappears.

EXT. BROOK'S BEND - DAY

Nathan gets to a sharp bend in the brook and stops. The brook splits into two different directions.

Nathan looks up the brook in one direction and sees;

The white mansion on top of a hill in the distance beyond.

NATHAN BRAXTON

There it is, that's awesome!

Nathan moves towards the mansion.

ZANWELL

Yeah but smell those baked cookies.

(CONTINUED)

CONTINUED:

Startled, Nathan turns quickly and looks down the brook in the opposite direction.

NATHAN BRAXTON

What?

ZANWELL (40) is a handsome man with sharp features and long black hair. Zanwell is dressed in a casual dress shirt, blue jeans, and wears expensive jewelry. Zanwell leans on his elbow on the grassy edge of the brook's bank, chewing on a blade of grass. He inhales a deep breath and then exhales.

ZANWELL

Ah! You should try the bread.

Zanwell raises his eyebrows and nods downstream.

Nathan looks down stream.

EXT. DOWNSTREAM - DAY

A small, quaint, fieldstone cottage with a thatched roof sits on one side of a single arched stone bridge that crosses the brook. Smoke rises from the chimney.

A large red barn sits on the other side of the stone bridge in front of a wide, green pasture, framed by a white fence. The sun glistens off the backs of thoroughbred horses grazing in the pasture.

EXT. BROOK'S BEND - DAY

Nathan inhales a deep breath through his nose and closes his eyes in complete delight.

NATHAN BRAXTON

Mm! That's amazing!

Nathan comes to his senses.

NATHAN BRAXTON (CONT'D)

Are you my guide?

Zanwell wears a wryly smile.

ZANWELL

Your guide? Why yes, I am a guide of sorts. Come on, let's go to the cottage and enjoy some pastries?

Nathan turns and looks back at the mansion in the distance.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON

I can't, I'm going to the mansion.

Zanwell flicks a hand.

ZANWELL

Ah, you have plenty of time for that. Come on, take a break, it won't take long.

From far away a call is heard echoing through the woods.

PEARL FRIE (O.S.)

Nathan!?

EXT. WOODS

Pearl is walking along the brook following Nathan's tracks.

PEARL FRIE

Nathan!?

Pearl continues following the brook.

EXT. BROOK'S BEND

Nathan looks around at Zanwell.

NATHAN BRAXTON

Who is that?

Zanwell raises an eyebrow.

ZANWELL

That my friend, is someone who wants to take you away from all of this.

Zanwell waves a hand in the air and gives a convincing smile.

ZANWELL (CONT'D)

You don't want to leave this place do you?

Nathan shakes his head.

ZANWELL (CONT'D)

Well then, go on, go to the cottage. Enjoy some pastries.

Nathan looks again at the far off white mansion.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON

But I was told to --

Zanwell smiles.

ZANWELL

Go on, I'll stall her!

Nathan shrugs.

NATHAN BRAXTON

Maybe I will, I won't stay long.

Nathan turns and heads towards the cottage, turning and waving back to Zanwell as he goes.

Zanwell waves and then smiles with satisfaction.

EXT. STONE BRIDGE - DAY

Nathan runs down the brook up to the base of the bridge.

The brook passes under the bridge and cascades down a small waterfall on the other side. Stone steps, matching the bridge stone, abut one side of the bridge and climb up the brook's bank. Flowers line the open side of the stairs as they go up. A flower covered archway is at the top of the stairs.

Nathan looks up and then runs up the steps.

EXT. TOP OF STAIRS - CONTINUOUS

Nathan passes through the flowered archway smelling the flowers as he passes under it.

EXT. COTTAGE - FLAGSTONE PATH - CONTINUOUS

Flowers line the path that leads up to the cottage. The cottage sits nestled in a cloud of multi-colored flowers. A round-topped wood door with a diamond shaped window sits between two multi-paned windows.

Nathan walks up the path to the cottage door.

EXT. COTTAGE - DOOR

The door is slightly opened. Nathan peeks in through the door and then cautiously pulls the door open and steps inside.

EXT. BROOK'S BEND - DAY

Pearl gets to the bend in the brook and looks both ways. Pearl looks at the ground and sees boot tracks pace around and then lead back down the brook in the wrong direction.

PEARL FRIE
(frustrated)
Nathan!

Pearl follows the brook towards the cottage.

INT. COTTAGE - BAKERY KITCHEN - DAY

The interior of the cottage is much larger than it appeared from the outside. The bakery kitchen is huge and opens to large dining room. There's a door at the back of the bakery.

Nathan's eyes are wide with excitement as he cautiously walks through the center aisle, between rows of tables with freshly baked bread, pastries and assorted cookies. A dough table with baking ingredients sits next to some large ovens that are built into the wall.

Nathan grabs and eats some baked cookies.

Nathan gets to some chocolate treats at the back of the room, reaches and grabs a chocolate covered strawberry.

JOY ELLIE (O.S.)
Help yourself!

Startled by the voice, Nathan quickly looks around.

INT. COTTAGE - KITCHEN - BREAD DOUGH TABLE

JOY ELLIE (35) is kneading a batch of bread dough in a pile of flour. Joy is a plump spirit with long red hair, silky smooth brown skin, wearing an intensely white sparkling gown and a bright blue apron tied at the waist. A white puffy chef's hat, that is too large for her head, keeps falling to the side. Joy keeps adjusting the hat with the back of her flour covered hand. Her clothes are covered with flour.

JOY ELLIE
I'm sorry, I didn't mean to startle
you.

INT. COTTAGE - CHOCOLATE PASTRY TABLE

Nathan chews quickly.

(CONTINUED)

CONTINUED:

JOY ELLIE (O.S.)
I'd slow down if I were you!

Nathan swallows.

NATHAN BRAXTON
Where did you come from?

INT. DOUGH TABLE

Joy snickers, smiles with a glint in her eyes and shrugs.

JOY ELLIE
I've been here all along.

INT. CHOCOLATE PASTRY TABLE

NATHAN BRAXTON
But I just came in and you weren't--

INT. DOUGH TABLE

Joy adjust her hat.

JOY ELLIE
The longer you are here the more of
us you'll see. You can call me Joy.
This is my eternity to share.

INT. CHOCOLATE PASTRY TABLE

Nathan looks around in wonderment.

NATHAN BRAXTON
This is a wonderful place.

INT. DOUGH TABLE

Joy snickers, shrugs her shoulders and smiles, showing dimpled cheeks.

JOY ELLIE
Yes it is, isn't it. Who are you?

INT. CHOCOLATE PASTRY TABLE

NATHAN BRAXTON
I'm Nate Braxton, I'm on my way to
the mansion.

INT. DOUGH TABLE

JOY ELLIE

Ah I see! You're a little off your path don't you think? Where's your guide?

INT. CHOCOLATE PASTRY TABLE

Nathan shrugs.

NATHAN BRAXTON

I don't have one.

INT. DOUGH TABLE

Joy looks up with surprise.

JOY ELLIE

No guide!?

NATHAN BRAXTON (O.S.)

What's so important about a guide?

Joy wipes off her hands in her apron and straightens her hat.

JOY ELLIE

Oh dear me, you must have a guide. You shouldn't be venturing around without one. Please, finish up with your treats and I'll take you to the mansion.

INT. CHOCOLATE PASTRY TABLE

Nathan walks around the end of the room, sizes up the chocolates and puts a few in his pockets.

NATHAN BRAXTON

What's so important about the mansion anyway?

INT. DOUGH TABLE

Joy giggles.

JOY ELLIE

You'll have your answers when you get there.

INT. KITCHEN - BACK OF ROOM

Nathan looks around and walks up to the back door.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON

Where does this go?

INT. DOUGH TABLE

JOY ELLIE

You needn't worry about that. Come with me I'll take you up to the...

Joy looks up from her work.

INT. KITCHEN - BACK OF ROOM

Nathan turns the doorknob.

JOY ELLIE (O.S.)

No, Nathan, don't...

Nathan walks through the door.

INT. COTTAGE BACKROOM - LOUNGE AREA

Chopin's 'Prelude in E Minor' plays in the b.g.

Five empty, red velvet chairs sit around a large stone fireplace with a fire blazing away. The soft light of the fire illuminates a cozy, cherry wood paneled band room.

A large stage full of musical equipment is on the other end of the room. Up on the stage, in a white spotlight, a figure plays Chopin's Prelude In E Minor on a black Grand Piano.

Nathan walks past the lounge chairs in time with the music.

INT. COTTAGE BACKROOM - STAGE

Mesmerized, Nathan gets to the stage and watches the man play.

FREDERIC CHOPIN (35) with long brown hair, dressed in eighteenth century, fluffy white shirt, with a bow tie wrapped around his neck on the outside of a stiff collar plays intently. With his eyes closed, and engrossed in the music, Chopin doesn't even notice Nathan standing there.

Nathan listen and watches, spell bound.

Chopin pounds the final note to the prelude and bows his head listening as the final note fades.

Chopin turns slowly and looks at Nathan.

Nathan is astounded.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON
It's Chopin's greatest piece.

Chopin is pleasantly surprised.

FREDERIC CHOPIN
You think so?

Nathan slightly nods his head.

Chopin shrugs.

FREDERIC CHOPIN (CONT'D)
I wrote it in a fortnight.

Chopin dismisses the account with a flick of his hand.

FREDERIC CHOPIN (CONT'D)
But I'd of finished it sooner if it
wasn't for Liszt bothering me with
his lofty overtures.

Chopin smiles and holds out his hand.

FREDERIC CHOPIN (CONT'D)
I'm Frederic --

NATHAN BRAXTON
Chopin... I know, I'm honored.

Nathan shakes Chopin's hand in awe.

Chopin rolls his eyes towards the ceiling and places his
index finger on his chin and wonders out loud.

FREDERIC CHOPIN
I'm still not certain if this was
the last version or not... I dare
say, was it number 3 or number 4.

Nathan's face brightens.

NATHAN BRAXTON
Number four! Definitely number
four, said to be the last. I
researched and studied it for a
month. I'm quit certain that it's -

RENDER MARTIN (O.S.)
Nate, please move out of the way.

Nathan turns toward the voice behind him and squints to see
back at the Lounge area.

INT. BACKROOM - LOUNGE AREA

Four men, RENDER MARTIN (66) JOHANN SEBASTIAN BACH (65), LUDWIG VAN BEETHOVEN (57), WOLFGANG AMADEUS MOZART (35) are all sitting in the chairs in front of the fireplace smoking cigars and wearing dark blue velvety smoking jackets.

Render Martin, a tall, wide eyed, lean man with a well trimmed beard gets up out of his chair and takes the cigar out of his mouth.

RENDER MARTIN
Did my advanced music theory
classes ever pay off for you?

INT. BACKROOM - STAGE

Nathan hesitates, blinks and then his face shows recognition.

NATHAN BRAXTON
Professor Martin?

Nathan's face brightens with a smiles.

NATHAN BRAXTON (CONT'D)
Of course, well, I mean, I composed
a few classical arrangements. I
never got published but I'm still
working on it.

INT. BACKROOM - LOUNGE AREA

Render Martin and the three other men walk over to Nathan and Chopin at the piano

RENDER MARTIN
I'd love to hear them.

INT. BACKROOM - STAGE

Nathan shrugs.

NATHAN BRAXTON
Sure!

Johann Sebastian Bach peeks his head in.

JOHANN SEBASTIAN BACH
Well then, get on with it.

Johann reaches in with a hand.

(CONTINUED)

CONTINUED:

JOHANN SEBASTIAN BACH (CONT'D)
Johann Sebastian --

NATHAN BRAXTON
Bach!

Nathan is astonished; almost in a trance like state!

NATHAN BRAXTON (CONT'D)
Nathan, Braxton

One of the other men shifts his cigar to the other hand and extends his hand out.

LUDWIG VAN BEETHOVEN
Ludwig Van Beethoven.

The other stranger reaches in with his hand.

WOLFGANG AMADEUS MOZART
Wolfgang --

NATHAN BRAXTON
Mozart!

WOLFGANG AMADEUS MOZART
Have we met?

Nathan snaps out of his trance.

NATHAN BRAXTON
Ah, no sir, but I've studied your music.

WOLFGANG AMADEUS MOZART
So you did, so you did!

Mozart pats Nathan on the back.

WOLFGANG AMADEUS MOZART (CONT'D)
Go on, let's hear what you got.

NATHAN BRAXTON
Oh, no, I couldn't!

WOLFGANG AMADEUS MOZART
Nonsense, go on!

Mozart turns to Chopin sitting at the piano.

WOLFGANG AMADEUS MOZART (CONT'D)
Frederic, let Nate play.

(CONTINUED)

CONTINUED: (2)

NATHAN BRAXTON

No, really, it's not necessary!

Mozart leans into Nathan.

WOLFGANG AMADEUS MOZART

(side of his mouth)

He's been up there long enough.

Mozart winks at Nathan and gives a nod to the piano.

Chopin wrinkles his face, shakes his head in disgust and stands up from the piano seat.

FREDERIC CHOPIN

Okay, but I get to finish my turn
once he's done.

Chopin steps off the stage. Render, Wolfgang, Johann and Ludwig applaud as Nathan slowly gets up onto the stage.

WOLFGANG AMADEUS MOZART

Good man!

RENDER MARTIN

Come on Nate, show us your stuff.

Nathan moves into the piano seat, gingerly touches the piano keys and looks at the composers watching over him.

Render Martin gives Nathan an assuring nod.

Nathan smiles back with an uneasy smile and starts playing.

After the first few bars, the five composers exchange glances of approval.

Render Martin starts dancing around in time with the music.

Beethoven gives a bewildered glance to Mozart. Mozart returns a glance to Beethoven, shrugs his shoulders, then he too starts dancing around to the music.

Beethoven rolls his eyes and throws his hands up as if giving in and starts dancing. Bach and Chopin join in.

Nathan plays with confidence and smiles with pride as he watches the composers dancing and enjoying his music.

INT. BACKROOM - LOUNGE AREA

One by one Martin, Chopin, Bach, Mozart and Beethoven get exhausted, stop dancing, make their way back to the lounge area by the fire and fall into their respective chairs.

INT. BACKROOM - STAGE - LATER

The final note rings out. With a sheepish grin, Nathan looks up from the piano and turns looking for the composers reaction. The composers are all gone. Nathan looks towards the Lounge area.

INT. BACKROOM - LOUNGE - CONTINUOUS

The composers are all asleep in their chairs.

INT. BACKROOM - STAGE

Nathan smiles and stands up from the piano bench.

ZANWELL (O.S.)
(whisper)
That was amazing!

Nathan turns.

Zanwell is leaning on the back of the piano.

ZANWELL (CONT'D)
Let them sleep. Come on, let's go
out the back.

Nathan raises his eyebrows.

NATHAN BRAXTON
No, I want to stay --

Zanwell rolls his eyes and waves a hand.

ZANWELL
Come on! You got'ta see the falls.

Zanwell goes out the stage back door.

Nathan watches Zanwell go out the stage back door and then looks back at the sleeping composers.

INT. COTTAGE BREAD TABLES - DAY

Joy Ellie hums a happy tune as she grabs a white towel and takes some bread out of an oven setting them down on a table.

(CONTINUED)

CONTINUED:

Pearl's head peeks in the door beyond, walks into the room and stands on the other side of Joy's table.

Joy looks up with a smile and adjust her hat with the back of her hand.

JOY ELLIE

Well hello!

PEARL FRIE

Hi! I'm GA Pearl Frie. I'm looking for --

JOY ELLIE

Nathan! Yes, of course. You must be his Guide. Won't you have a pastry?

PEARL FRIE

No, I need to...

Pearl's looks down at the pastries and her eyes light up.

PEARL FRIE (CONT'D)

Why yes, I think I will, thank you!

Pearl picks a cookie and starts eating.

PEARL FRIE (CONT'D)

(mouth full)

You've seen him then!

Joy nods towards the back of the room.

JOY ELLIE

Unfortunately he stepped through the back door before I could explain. As you know, once we've selected our eternity, we don't usually interfere with other eternities. He did look lost though and I was prepared to make an exception and take him to the mansion but it wasn't meant to be.

Joy starts kneading some dough.

JOY ELLIE (CONT'D)

But I'm certain that the boys in the back room have enough sense to keep him there until he's called for. You'll find him back there, enjoying himself.

(CONTINUED)

CONTINUED: (2)

Pearl's light brightens a little.

PEARL FRIE

Thank heavens! He doesn't even know
about his process yet, never mind
the consequences of delaying it.

Pearl looks at the back door and grabs another cookie.

PEARL FRIE (CONT'D)

Well, here goes!

Pearl heads for the door, she turns to Joy with a smile.

PEARL FRIE (CONT'D)

Thanks for the cookies, they're
heavenly.

Joy pushes her hat back with the back of her hand and nods.

JOY ELLIE

You're very welcome! Anytime!

Pearl passes through the back door.

INT. COTTAGE BACKROOM - LOUNGE AREA - DAY

The spirits of Martin, Bach, Beethoven, Mozart, and Chopin
are sound asleep in the chairs. SNORING. Pearl stands over
the sleeping spirits and clears her throat.

PEARL FRIE

Ah hmm!

No one stirs. Pearl looks around and finds some sheet music
on the floor. She picks up the sheet music, rolls it up and
slaps Mozart over the forehead with it.

Mozart jumps awake rubbing his head.

WOLFGANG AMADEUS MOZART

What the!?

Pearl crosses her arms.

PEARL FRIE

Where's Nate Braxton?

Mozart frowns and points towards the stage with his thumb.

WOLFGANG AMADEUS MOZART

He's right over...

(CONTINUED)

CONTINUED:

Mozart turns around and looks at the stage.

INT. BACKROOM - STAGE

Only the instruments, the piano and an empty piano seat are in the spotlight on the stage.

EXT. BROOK - WATERFALLS - DAY

On the other side of the foot bridge, Nathan and Zanwell sit on the brook bank enveloped in a rainbow of colors from the spray of the waterfalls mist.

Zanwell throws a rock into the falling water.

ZANWELL

Isn't this wonderful?

NATHAN BRAXTON

It is, but I should get going.

Nathan gets up and carefully climbs over slippery wet rocks.

ZANWELL

Ah, what's your hurry?

NATHAN BRAXTON

I've lingered here long enough. Are you coming with?

Nathan looks towards Zanwell. Zanwell is gone. Nathan looks around for Zanwell.

NATHAN BRAXTON (CONT'D)

What the heck! Now where did he go?
That is do weird... I sure hope
that he's not meant to be my guide,
he's terrible at it.

Nathan climbs up to the top of the bank.

EXT. FOOTPATH BRIDGE - CONTINUOUS

Nathan takes a few steps onto the bridge to cross back over to the cottage when he hears faint voices and laughter(O.S.). Nathan stops and listen. The laughter comes from behind him.

Nathan turns and walks up the cobble stone path that leads from the bridge to the Red Barn.

EXT. RED BARN

The cobblestone path gets to the barn and stops at a small pedestrian door into the barn. Nathan turns the handle of the door and steps into he barn.

INT. COTTAGE BACKROOM - LOUNGE - DAY

Mozart tries to persuade Pearl.

WOLFGANG AMADEUS MOZART
I swear he was just there!

Mozart grabs a pillow from his chair and throws it, hitting Chopin sleeping in one of the other chairs.

Chopin wakes up with a start and is confused.

FREDERIC CHOPIN
Is it my turn?

Render wakes up from the commotion. Beethoven wakes with a SNORT. Bach wakes with a start.

WOLFGANG AMADEUS MOZART
(to Chopin)
Where's Nate?

Chopin is disinterested.

FREDERIC CHOPIN
I don't know. Wake me up when I get
to play again.

Chopin rolls over covering his head with the pillow.
Beethoven stretches.

LUDWIG VAN BEETHOVEN
He was just here!

RENDER MARTIN
(to Mozart)
I must've dozed off during that
confounded bridge. Very slow!

Mozart nods in agreement.

Pearl stands there with arms still crossed, her light dims.

PEARL FRIE
Are you telling me that you let him
slip away! How could you do that!
(MORE)

(CONTINUED)

CONTINUED:

PEARL FRIE (CONT'D)

You all know how important it is
for him to... Ahhh!

Pearl stomps her foot in frustration. Chopin, Bach, Mozart,
Beethoven and Martin look guilty at one another but say
nothing.

PEARL FRIE (CONT'D)

Is there another door around here?

All five men point at once towards the back of the stage.

WOLFGANG AMADEUS MOZART

Behind the stage.

Pearl floats toward the stage.

WOLFGANG AMADEUS MOZART (CONT'D)

Sorry Pearl, we weren't thinking!

INT. BACKROOM - STAGE - CONTINUOUS

Pearl looks back to the lounge, frowns and goes through the
back door.

INT. BACKROOM - LOUNGE AREA

Mozart turns to the other composers.

WOLFGANG AMADEUS MOZART

He plays quit well!

The others composers all nod enthusiastically.

COMPOSERS

(ad lib)

Oh yes! Quit well! Yes indeed!

The composers cuddle up to go back to sleep.

INT. RED BARN - DAY

Nathan passes through the vintage cars looking intently.

INT. BARN - SODA FOUNTAIN COUNTER - DAY

A group of people are chatting at the soda counter. UNCLE BEN
BRAXTON (70) has his arm around AUNT LORAIN BRAXTON (68).
The other men and women at the counter listen.

Ben turns to Loraine with a grin and a twinkle in his eyes.

(CONTINUED)

CONTINUED:

UNCLE BEN

Yeah boy, that was the night
alright... me and Loraine got
married the next day.

The group laughs out loud as Aunt Loraine blushes and buries
her head in Uncle Ben's chest.

INT. BARN - CAR ROOM

Nathan smiles in recognition.

NATHAN BRAXTON

Uncle Ben? Aunt Loraine?

INT. BARN - SODA FOUNTAIN COUNTER

Ben, Loraine and the others all turn.

INT. BARN - DANCE FLOOR

The men and women stop dancing and look towards Nathan.

INT. BARN - JUKE BOX

The man at the juke box turns and stares at Nathan.

INT. BARN - SODA FOUNTAIN COUNTER

Ben's face lights up.

UNCLE BEN

Nate! Thank the almighty.

INT. BARN - CAR ROOM

Nate walks forward through the dancers, towards the counter.

NATHAN BRAXTON

I heard the laughing and --

INT. BARN - SODA FOUNTAIN COUNTER

Ben's face creases with deep concern.

UNCLE BEN

You're not suppose to be here...

Aunt Loraine grabs Ben's arm and stops him. Aunt Loraine
smiles and walks towards Nathan with her arms outstretched.

AUNT LORAIN

Natie, how nice to see you?

(CONTINUED)

CONTINUED:

With a glance over her shoulder.

AUNT LORAINNE (CONT'D)
 (to Ben)
 Quick, summon Saint Tetta!

Aunt Loraine turns back to Nathan, with a smile.

AUNT LORAINNE (CONT'D)
 It's good to see you.

Aunt Loraine embraces Nathan.

INT. BARN - SODA FOUNTAIN COUNTER - MOMENTS LATER

Nathan sits at the counter sipping a milk shake through a straw and is surrounded by Uncle Ben, Aunt Loraine and the rest of the group. The group listens contentedly.

NATHAN BRAXTON
 I've been having such a wonderful time here. I meet Grandpa at the creek, Joy, the composers and now you. I'm enjoying everything.

The group nods with fake smiles.

NATHAN BRAXTON (CONT'D)
 But enough about me, what about you, and Uncle Ben?

Ben and Loraine look at each other.

AUNT LORAINNE
 This is our chosen eternity. We share it with the ones that have the same loves. I'm so glad that you have chosen this and will be staying with us?

Nathan puts his shake on the counter and gets up.

NATHAN BRAXTON
 No I can't. I'm suppose to be on my way back to the mansion. But now that I know where the mansion is, I think I'll do some more exploring, head down the brook for a while, before I turn around and go back.

The group exchange worried glances to each other.

(CONTINUED)

CONTINUED: (2)

UNCLE BEN

Why don't you stay with us?

AUNT LORAINÉ

Yes, stay!

Nathan gets agitated and starts moving away from the group.

NATHAN BRAXTON

No I don't think so, but thanks for asking and thanks for the shakes.

Nathan gets antsy.

NATHAN BRAXTON (CONT'D)

Your eternity is marvelous, but I really need to go.

Uncle Ben and the others grab Nathan.

Nathan struggles.

NATHAN BRAXTON (CONT'D)

What are you doing?

AUNT LORAINÉ

Stay, just a little while longer.

NATHAN BRAXTON

I said no!

Nathan over powers and breaks away from the group and runs up the steps to the loft.

The group runs up the stairs chasing after Nathan.

INT. BARN LOFT - CONTINUOUS

The hay loft beer distillery has large stainless steel vats, conveyor belts, kegs, and a bottling lines. Ropes hang from an overhead pulley system attached to a steel crane track that is bolted to the roof rafters. The track extends through a cut out in the hayloft doors to the outside.

Nathan gets to the loft, looks around. There is nowhere to go. Nathan looks behind him.

INT. BARN LOFT STAIRS

Ben, Loraine and the group are running up the stairs.

INT. BARN LOFT

Nathan runs and ducks down behind a large metal vat.

Lorraine and Ben get to the top of the stairs.

AUNT LORRAINE
Come on Nate, join us.

UNCLE BEN
You'll be safe here, I promise.

Ben and Lorraine spread out looking for Nathan.

INT. BARN LOFT - VAT

Nathan looks up and sees a rope hanging from the overhead pulley above him.

INT. BARN LOFT - STAIRS

Ben spots Nathan and motions to Lorraine.

Ben and Lorraine converge on Nathan.

INT. BARN LOFT - VAT - CONTINUOUS

Ben reaches for Nathan as Nathan jumps up, grabs the rope and pushes off the vat, barely escaping the grasp of Ben.

UNCLE BEN
Nate, wait!

Nathan rides the pulley, lifts his legs up, and smashes the hay loft doors open, falling into the outside air beyond.

EXT. TROPICAL BEACH - DAY

Nathan falls onto a tropical ocean beach.

INT. BARN SODA FOUNTAIN COUNTER - MOMENTS LATER

Saint Tetta appears at the soda counter and looks around.

SAINT TETTA
Where is he?

Lorraine, Ben and the group come running down the loft stairs.

AUNT LORRAINE
You've just missed him, he's gone!

Saint Tetta gives a disparaging scowl and disappears.

EXT. TROPICAL BEACH - DAY

Nathan stands up and turns a full circle looking around.

The deserted beach is pristine. Palm trees, set back from the beach, sway in a soothing breeze. The ocean lightly laps at the white, sugar sand beach. The ocean water is crystal clear. The blue sky is perfectly clear.

Nathan shades his eyes from the bright sun and looks down the beach.

A grass hut, with palm tree leaves for a roof nestled in the shadows of a canopy of palm trees.

Nathan walks down the beach towards the hut.

EXT. FOOT BRIDGE - DAY

Pearl crosses the bridge and follows the foot path up to the Red barn and goes in.

EXT. GRASS HUT - MOMENTS LATER

The hut's windows and door are open to the ocean. A lounge area with a hammock, a few lounge chairs and tables are set in the sand next to the hut. Nathan peeks his head into the doorway.

NATHAN BRAXTON

Hello!?

No one answers. Nathan enters the hut.

INT. GRASS HUT - LIVING ROOM- DAY

The hut is an open room furnished with plush furniture, a wide screen TV and a large, white canopied bed. A galley type kitchen and a small dining room are tucked in the back.

Nathan walks through the living room and into kitchen.

INT. GRASS HUT - KITCHEN - CONTINUOUS

Baskets of oranges, bananas, grapefruits and mangos decorate the counter. Nathan walks over to the counter, picks up a banana, peels it, turns and walks out the back door.

EXT. GRASS HUT - LOUNGE AREA - CONTINUOUS

Nathan sits down in one of the lounge chairs and eats the banana. He looks out at the calm ocean.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON

Amazing!

Nathan sits back and relaxes.

INT. RED BARN - DAY

Uncle Ben, Aunt Loraine, the group of men and women along with the soldiers and sailors are all gathered around Pearl.

UNCLE BEN

Saint Tetta was already here. We tried to detain Nate but he was persistent, and left before Saint Tetta arrived.

AUNT LORAINNE

We knew that it was important.

UNCLE BEN

We did our best.

AUNT LORAINNE

We're sorry Pearl.

Pearl looks around at the group.

PEARL FRIE

You did what you could.

Everyone nods in unison.

AUNT LORAINNE

What are you going to do now?

Pearl turns and starts for the entry door solemnly escorted by the group.

PEARL FRIE

I guided him through his whole life and have a good idea which pre-view he might subconsciously pick next. It's risky, but I have to try something.

INT. BARN DOOR

Pearl smiles.

PEARL FRIE

Enjoy your eternity.

Pearl turns and steps through the door.

EXT. GRASS HUT - LOUNGE AREA - SUNSET

Nathan reclines in a lounge chair. His shirt is open, his hands are behind his head, as he watches the amber sun setting on the calm ocean. A slight breeze messes his hair. Fresh fruit and a cold drink rest on a table beside him.

NATHAN BRAXTON

This must be heaven.

Women giggle (O.S.)

Nathan is startled by the giggles and sits up looking around.

EXT. BEACH - SUNSET

Three beautiful women with perfect figures, wearing nothing but fig leaves around their tops and waist, walk out from the swaying palm trees onto the beach, and walk towards Nathan waving. STARLIGHT (26) is a beautiful blond woman. Galaxy (25) is a bronze toned Eastern Indian woman with long silky black hair, and Rainbow (27) is a beautiful African American woman.

EXT. GRASS HUT - LOUNGE AREA

Nathan smiles and waves back.

The women walk over to Nate who sits up in the lounge chair.

STARLIGHT

Hello!

Nathan is enchanted by their beauty.

NATHAN BRAXTON

Hello!

Starlight points and introduces the other women.

STARLIGHT

This is Galaxy...

Galaxy sits in the lounge chair next to Nathan.

STARLIGHT (CONT'D)

Rainbow...

Rainbow sits down on the other side of Nathan.

STARLIGHT (CONT'D)

And I'm Starlight.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON

Very nice to meet you. I'm Nate!

Starlight bends down and places Nate's bare feet in her lap.

STARLIGHT

We are here to serve your every need. But if you wish to be left alone, just say so and we'll leave.

Nathan is eager.

NATHAN BRAXTON

No no! Please, stay and share this beauty with me.

The three women gently kiss and caress Nathan. Nathan looks from woman to woman enjoying all of the luscious attention. The three women engulf Nathan who is in an oblivious state of pleasure.

ZANWELL (O.S.)

I see you've met my assistants.

Nathan is startled and quickly sits up. Nathan tries to push the women away but they just keep pawing him.

INT. GRASS HUT WINDOW

Zanwell peaks his head through one of the hut windows.

ZANWELL (CONT'D)

They are lovely, aren't they!

EXT. GRASS HUT - LOUNGE AREA

Nathan is embarrassed and ashamed.

NATHAN BRAXTON

I'm sorry, I got caught up in --

INT. GRASS HUT WINDOW - CONTINUOUS

Zanwell smiles triumphantly.

ZANWELL

No matter, it's time.

Nathan is confused.

NATHAN BRAXTON

Time for what?

(CONTINUED)

CONTINUED:

ZANWELL

For us to go!

Nathan becomes anxious, not understanding what is happening!

NATHAN BRAXTON

What do you mean!? I'm not going
anywhere.

PEARL FRIE (O.S.)

Nathan!

With a deep concern, Nathan turns and looks down the beach.

EXT. BEACH - SUNSET

Pearl approaches and waves frantically.

PEARL FRIE

Come with me.

EXT. GRASS HUT - LOUNGE AREA

Nathan gets angry.

NATHAN BRAXTON

(to Pearl)

Who are you? What do you want?

EXT. BEACH

Pearl hurries towards the Grass Hut.

PEARL FRIE

Come with me and I'll explain.

EXT. GRASS HUT - LOUNGE AREA

Nathan frantically looks at Zanwell and then back to Pearl.

Zanwell jumps through the window opening and stands in front
of Nathan sitting in the lounge chair.

ZANWELL

(to Pearl)

You're too late. He's already made
his choice!

EXT. BEACH

Pearl's face shows terror.

(CONTINUED)

CONTINUED:

PEARL FRIE
 (to herself)
 Zanwell! I should have known.

EXT. GRASS HUT - LOUNGE AREA

Nathan jumps up in desperation. The women follow Nathan's every move, lustfully pawing and caressing him.

NATHAN BRAXTON
 I haven't chosen anything.

Zanwell turns to Nathan.

ZANWELL
 Oh, but I'm afraid that you have.

Zanwell rolls his hand with his index finger straight out.

The beautiful women instantly transform into hideously grotesque, growling demons and grab a hold of Nathan. Nathan SCREAMS in horror.

EXT. BEACH

Pearl runs down the beach with a look of panic and fear.

PEARL FRIE
 (yells)
 Zanwell, no!

EXT. GRASS HUT - LOUNGE AREA

Nathan struggles trying to get away from the Demons hold.

NATHAN BRAXTON
 Let, go of me!

Pearl runs up, jumps and dives into the Demons knocking the demons and Nathan to the ground. Pearl falls to the ground and struggles with the demons. Nathan runs away. Zanwell lets out a loud, hideous laughter.

ZANWELL
 There is no hope for this one.

Zanwell rolls his wrist again with his index finger pointing straight out. Nathan, the Demons and Zanwell, all disappear at once. Pearl is left alone at the lounge area.

Pearl is defiant and gets up with an angry look.

(CONTINUED)

CONTINUED:

PEARL FRIE
There is always hope!

Determined, Pearl takes a deep breath, and disappears.

EXT. EVERLASTING DOOM - DARKNESS

A vast expanse of nothing, no light, no life, just darkness. Nathan falls backwards uncontrollably through the darkness with arms and legs flailing in the air. Thunderous demonic YELLS and SCREAMS travels with him as he falls.

The Demons and Zanwell appear and fall with Nathan. The Demons joyously beat Nathan as they fall together in the darkness. Zanwell smiles triumphantly. Nathan's tormented face changes from agony to despair and then back to agony from the pounding of the demons.

EXT. BOTTOM OF DOOM PIT - DARKNESS

Nathan stops falling with a THUD and a GRUNT; he bounces and rolls. The demonic YELLS and SCREAMS of agony stop at impact.

Nathan lays on his back and GROANS in the darkness unable to move.

The light of large flames glowing in the b.g. illuminates Nathan's beaten and distraught face.

The Demons drag Nathan by his feet along a corridor of flames. Nathan's flesh starts blistering. Nathan SCREAMS in agony.

With fire all around, the Demons let go of Nathan in the center of the fire ring. Nathan, who is face down, cries a low, steady whimper from pain and terror.

NATHAN BRAXTON
Please, no more!

The Demons stop, turn, kneel down and bow with faces to the ground and arms stretched out in front of them.

The air is sucked out of the space. The temperature drops. The flames freeze.

Nathan's face turns blue and is covered in frost. The cold is agonizing. Nathan shakes uncontrollably.

ABADDON APOLLYON, a giant demonic creature, with a long, hideous snout, stands upright on two legs. With long pointed deformed antler horns and black crusted shark like fangs, Abaddon slowly walks over to Nathan and stands over him.

(CONTINUED)

CONTINUED:

Zanwell instantly appears close to Nathan's face and transforms into a bodiless, headless, ashen white face with red and yellow eyes. Zanwell's red, forked tongue slithers in and out of his prunish lipped mouth.

Nathan is startled from the sudden grotesque apparition and recoils in fear. Nathan squints his eyes close.

Zanwell's forked tongue slithers on Nathan's frozen, blistered face, licking up his frozen tears. Zanwell's eyes roll up, looking at Abaddon.

ZANWELL
(demonic growl)
Another selfish bastard for your
feast Master Abaddon.

Abaddon bellows a deafening screech. The YELLS and SCREAMS of agony begin again.

Abaddon reaches out a taloned finger and slowly starts cutting Nathan chest with a long, slow cut. Blood spills out of the wound. Nathan SCREAMS in agony. The Demons laugh.

Abaddon lays the huge talon across Nathan's neck. The talon starts to pierce Nathan's throat. Nathan SCREAMS in horror.

NATHAN BRAXTON
Ahhh!

Nathan opens his terrified eyes and looks straight up

A small light falls from above. The light becomes bigger and bigger until:

Pearl falls through the darkness.

PEARL FRIE
(screaming)
Abaddon, No!

Pearl dives and crashes into Abaddon. Abaddon barely staggers from the blow.

Pearl lands on her haunches.

PEARL FRIE (CONT'D)
(yelling fiercely)
This, is not, your soul.

Zanwell's demonic face looks frightened and then disappears.

Pearl jumps up, runs and flies at Abaddon again.

(CONTINUED)

CONTINUED: (2)

Abaddon flicks Pearl away as if swatting a fly.

Pearl lands hard on the ground with a GRUNT.

Abaddon turns his attention back to Nathan.

Pearl is groggy from the blow and shakes her head. Pearl gets up, takes a breath and flies through the air at Abaddon.

Abaddon grabs Pearl out of mid air and squeezes her with one clenched taloned hand. Pearl yells in pain and passes out.

A light from above races downward.

Abaddon laughs in a hideous howl and raises Pearl to rip her apart with both taloned hands.

The light grows bigger and bigger until Saint Tetta lands with her hands on her hips facing Abaddon.

SAINT TETTA

You heard her, this is not your
soul!

Abaddon is defiant. He throws Pearl to the ground. Pearl bounces and lands unconscious next to Nathan who lays in a pool of his own blood.

Abaddon roars out a deafening howl into Saint Tetta's face.

Saint Tetta is fearless and throws lightening at Abaddon.

SAINT TETTA (CONT'D)

(screaming)

I said, this, is not, your soul.

Abaddon deflects Saint Tetta's attack and spews a red hot flame back at her. Saint Tetta jumps out of the way as Abaddon's flames shoot past.

Saint Tetta and Abaddon maneuver around each other and exchange attacks.

Laying next to Nathan, Pearl wakes up and slowly regains her senses.

Saint Tetta dodges an assault from Abaddon and throws a lightening bolt hitting Abaddon directly on the face.

Abaddon screams in agony and then roars with hideous laughter from the pain. With her attention mainly on Abaddon, Saint Tetta glances back over her shoulder at Pearl.

(CONTINUED)

CONTINUED: (3)

Pearl sits there motionless and confused.

Saint Tetta gets angry.

 SAINT TETTA (CONT'D)
 (yelling to Pearl)
 Take him back.

Saint Tetta looks back at Abaddon in time to dodge an assault. Looking over her shoulder again at Pearl.

 SAINT TETTA (CONT'D)
 The front doors are closed for him
 now. Take him through the back way.

Saint Tetta looks back at Abaddon and dodges a ball of flames.

Pearl is still unknowing and confused.

Saint Tetta throws a sustained electrical bolt at Abaddon and yells over her shoulder.

 SAINT TETTA (CONT'D)
 What are you doing? Go! Through the
 Valley of the Judged!

Pearl hesitates.

 SAINT TETTA (CONT'D)
 Go! Now!

Abaddon fires his flaming breath missing Saint Tetta.

Demons appear and move towards Pearl and Nathan.

Pearl quickly gathers Nathan up.

A bleeding and groggy Nathan lifts his head and looks at Pearl.

 NATHAN BRAXTON
 (begging)
 Please, no more!

Pearl gives Nathan an reassuring smile.

 PEARL FRIE
 I've got you now Nathan Braxton.

Nathan passes out again as Pearl leaps up into the darkness flying out of the grabbing reach of the Demons.

EXT. BOTTOM OF DOOM PIT

Saint Tetta battles Abaddon and the Demons in the darkness.

Pearl's light flies up with Nathan disappearing into complete darkness.

EXT. CHERRY TREE ORCHARD - MORNING

Bright sunlight shines through pink blossoms of unending cherry trees in full bloom. Birds CHIRP their morning songs.

Small white butterflies sparkle in the sunlight as they float in all directions.

A large, spectacular yellow and black Tiger Swallowtail butterfly floats lazily by. The butterfly lands on a cherry blossom high above a river flowing through the orchard.

EXT. TOP OF CHERRY TREE

From the P.O.V. of the butterfly, two figures rest on the edge of the river. One figure is laying on his back. The other figure is sitting, CRYING and tending to the motionless one laying on the ground.

The butterfly flies down towards the river's edge and...

EXT. RIVER'S EDGE - CHERRY ORCHARD - CONTINUOUS

Lands on Pearl's shoulder.

Pearl turns to the butterfly, wipes her tears, and forces a reluctant smile.

PEARL FRIE

Hello beautiful one! We've just
escaped from a most horrific place.

Pearl looks down and nods towards Nathan on the ground and dabs at his wounds with a large, damp leaf.

PEARL FRIE (CONT'D)

This one is wounded very badly.

A pale, blistered and bloodied Nathan lays on the ground motionless.

PEARL FRIE (CONT'D)

And we left Saint Tetta all alone
against such evil.

Pearl looks down at Nathan.

(CONTINUED)

CONTINUED:

PEARL FRIE (CONT'D)

Why isn't she here yet!? Why
doesn't she follow us?

Pearl is scared, weak, confused and cries softly as she continues to nurse Nathan's wounds.

PEARL FRIE (CONT'D)

I'm suppose to get this soul to his
process through the Valley of the
Judged, but I don't know the way!

The butterfly lifts off of Pearl shoulders and flutters in mid air.

The Tiger Swallowtail butterfly grows larger and larger and transforms into ARAYLIA, a golden yellow and black striped human shape of a woman (25) with dark rust colored hair, green eyes and black and yellow wings. Araylia's body color is the same as the color of her large butterfly wings. Araylia's human form strokes Pearl's hair.

Pearl looks up in surprise and backs away in fear.

Araylia's voice is a high pitched, soft sound that flutters when she speaks, like the beating wings of a humming bird.

ARAYLIA

Don't be afraid, I am Araylia, the
Keeper of Winged Nature. I heard
you crying, maybe I can help!

Soothed by Araylia's voice, Pearl calms down and wipes away her tears.

PEARL FRIE

I am Guardian Angel Pearl Frie.

Pearl nods towards Nathan.

PEARL FRIE (CONT'D)

This is Nathan Braxton. I'm afraid
that he has been infected with deep
despair from his encounter with the
dark one.

Araylia looks down at Nathan with a look of concern.

ARAYLIA

Yes, very dark indeed.

PEARL FRIE

How can you help us?

(CONTINUED)

CONTINUED: (2)

Araylia smiles a tender and warm smile.

ARAYLIA

I know the way to the Valley of the
Judged.

Pearl jumps up in excitement.

PEARL FRIE

You do? Can you take us there?

Araylia nods and smiles.

ARAYLIA

Yes, Judka and I are old friends. I
have not seen him in a long while,
and would love to take you there.

Pearl sighs and collapses to the ground next to Nathan in
relief.

PEARL FRIE

Thank the Almighty!

Araylia looks down at Nathan on the ground.

ARAYLIA

But first we must help this one.

Nathan stares out into space shivering uncontrollably and
muttering.

NATHAN BRAXTON

No more, no more, no more.

Pearl looks down at Nathan and becomes dejected again.

PEARL FRIE

I'm afraid that there is little we
can do for him now.

Araylia puts a reassuring hand on Pearl's shoulder.

ARAYLIA

Let me try.

Pearl nods and moves out of the way.

Araylia moves over to Nathan.

Nathan's eyes show terror as his eyes follow Araylia.

(CONTINUED)

CONTINUED: (3)

NATHAN BRAXTON
No more! Please, no more.

Araylia smiles and places her hand over Nathan's heart.

ARAYLIA
Be calm! Let me help you!

Nathan calms a bit but remains scared and confused. Araylia lays down on top of Nathan and puts her arms around him. Together Araylia and Nathan raise up off of the ground.

Pearl is astonished!

Araylia wraps her wings around Nathan and envelope his entire body. Araylia and Nathan spin around and around in mid air, faster and faster, until they become one complete yellow and black blur. The spinning slows and then stops. A large yellow and black chrysalis, a cocoon of silk, falls down to the ground with a muffled THUD. Pearl stands up in great concern.

PEARL FRIE
What has she done!?

The cocoon lays there motionless. Pearl shakes it.

PEARL FRIE (CONT'D)
Nathan!

Nothing happens. Pearl falls to her knees against the cocoon weeping.

PEARL FRIE (CONT'D)
How could I have let this happen!?

The cocoon stirs.

Pearl looks up and jerks away from the cocoon.

The cocoon starts rocking back and forth and then a rip starts in the cocoon. The rip grows larger. A hand breaks out of the cocoon, and then another hand. The hands rip the cocoon wide open. Nathan struggles out of the cocoon and rolls to the ground.

Pearl is elated. A tear rolls down her cheek.

PEARL FRIE (CONT'D)
Nathan!

Nathan is almost all healed except for a few scars on his chest and neck.

(CONTINUED)

CONTINUED: (4)

Nathan is very weak and slowly opens his eyes, blinking repeatedly. Dazed Nathan lays still in the grass.

The left over cocoon material raises up from the ground, and spins uncontrollably.

Pearl looks watches the cocoon transformation.

The cocoon material metamorphosis back into the presence of Araylia who gracefully floats to the ground.

Nathan remains laying on the ground groggy and weak.

Pearl is delighted.

PEARL FRIE (CONT'D)

Thank you Araylia.

ARAYLIA

We must go! Help me with him.

Pearl and Araylia place their arms around Nathan and help him to his feet.

ARAYLIA (CONT'D)

He will be fine momentarily.

Nathan shakes the cobweb from his head and looks first at Araylia with an unknowing, confused look.

ARAYLIA (CONT'D)

I'm Araylia, this is...

Nathan turns and looks at Pearl.

NATHAN BRAXTON

You!?

Nathan recoils in fear, stumbles and falls to the ground.

NATHAN BRAXTON (CONT'D)

Leave me alone!

Pearl talks in a calming and steady voice.

PEARL FRIE

Calm down, listen to me.

NATHAN BRAXTON

No, I saw you in the darkness.

Pearl is resolute.

(CONTINUED)

CONTINUED: (5)

PEARL FRIE

You must let me explain, I'm --

Nathan's face turns to terror.

NATHAN BRAXTON

What do you want from me?

Nathan turns to Araylia.

NATHAN BRAXTON (CONT'D)

Don't let her take me back!

Nathan cringes in fear and backs away.

ARAYLIA

This is Pearl Frie, your Guardian Angel!

Nathan is not convinced.

NATHAN BRAXTON

That can't be! I saw her in the darkness.

Pearl reaches under her cloak and pulls out her Guardian Angel shield and shows it to Nathan.

PEARL FRIE

It's true. I took you out of the darkness and brought you here. I'm here to protect you.

Nathan looks at the shield.

NATHAN BRAXTON

But Zanwell said that you --

PEARL FRIE

Zanwell deceived you. I've watched over you your entire life and I've been chasing after you since you've arrived here to get you to your process.

Nathan looks at Araylia who smiles and nods.

The dread in Nathan's eyes ebbs a little as he calms down.

NATHAN BRAXTON

Isn't this heaven?

Pearl is surprised.

(CONTINUED)

CONTINUED: (6)

PEARL FRIE

Heaven!? No, not for you, not yet.
Do you think an evil spirit like
Zanwell could get into Heaven?

Nathan recoils in fear at the sound of Zanwell's name.

PEARL FRIE (CONT'D)

Of course not. These are just
subconscious glimpses of what your
resting place can be before the
final judgement where all souls are
called again at the end of time.
Unfortunately you got off your path
and Zanwell took advantage of your
vulnerability.

Nathan's rubs his face with his hands.

PEARL FRIE (CONT'D)

If it wasn't for Saint Tetta we'd
both still be in the darkness.

NATHAN BRAXTON

Who is Saint Tetta?

PEARL FRIE

She's a very strong and powerful
Saint sent to help me find you. She
took over the battle with the dark
one allowing us to escape. When you
and I left the darkness, she was
still battling with evil.

Pearl looks at Nathan with a grave look.

PEARL FRIE (CONT'D)

She should have been here by now.

Araylia directs Nathan and Pearl, pointing with her hand down
the river.

ARAYLIA

Please, we must go!

Araylia transforms into her butterfly form and flies away.

Pearl looks at Nathan, then turns and follows Araylia.

Nathan hesitates and then follows slowly.

EXT. BOTTOM OF DOOM PIT - DARKNESS

Saint Tetta's is limp with arms and leg stretched apart and shackled to a unseen wall. Abaddon watches as the Demons take turns whipping her. Saint Tetta's beaten and bloodied body twitches with every SNAP of the whips. SCREAMS of pain echo throughout the darkness.

Zanwell's appears in his human form and floats around Saint Tetta, studying her.

ZANWELL

(to Abaddon)

This one is extraordinarily strong.

Saint Tetta jerks out of her unconsciousness, lifts her head up and faces her torturers.

SAINT TETTA

(scratchy weak voice)

You, have, no power, over me!

Zanwell laughs.

ZANWELL

Oh, but I think we do!

Watching the torture of Saint Tetta, Abaddon reaches into the air and grabs a screaming soul from out of the darkness.

Zanwell grabs Saint Tetta's jaw with his bony hand and lifts Saint Tetta's slumping head up, forcing her to watch Abaddon.

ZANWELL (CONT'D)

Watch! This is for you.

Abaddon holds the terrified soul over his enormous snout, opens wide and devours the screaming soul making hideous gurgling sounds as he swallows. Abaddon wails in jubilation. The Demons join in with their hideous laughter.

Saint Tetta closes her eyes.

Zanwell squeezes Saint Tetta's face. Tetta GRUNTS in pain.

ZANWELL (CONT'D)

You will watch.

Zanwell forces Tetta's eyes open by inflicting more pain.

Abaddon wails and then regurgitates the soul out from his snout. The screaming soul falls to the floor in a mass of slim, shivering and SCREAMING insanely.

(CONTINUED)

CONTINUED:

Abaddon picks up the slimy mass of the screaming soul, opens wide and devours the screaming soul once again. Laughing and wailing as he swallows the soul whole.

Abaddon points at Saint Tetta, roars a thunderous laugh and then regurgitates the screaming soul out again. The soul pops out, and before hitting the ground, it explodes into many pieces, which are devoured by the Demons in a feeding frenzy.

In a slow, hideous, low, echoing growl, Abaddon speaks.

ABADDON

Aru tou rega!

Zanwell tilts his head and transforms into his bodiless, headless, white face and licks Tetta's bloodied face.

ZANWELL

Abaddon says "YOU ARE NEXT"!

Zanwell face smiles and then goes serious.

ZANWELL (CONT'D)

But it doesn't have to be like that. Join us, and this will all end. We can use someone like you. Someone with your strength.

The battered face of Saint Tetta is deformed from the pain. Saint Tetta takes in a deep and labored breath, closes her eyes and screams with all of her might.

SAINT TETTA

I, belong, to, "GOD"!

Saint Tetta yells and holds God's name until she has no more breath, her voice trails off to nothing as she loses consciousness.

The Demons back away from Saint Tetta with concerned looks.

Zanwell's shows a frightened look.

Startled by Saint Tetta's defiance, Abaddon stands in silence then tilts his head inquisitively.

Zanwell turns to Abaddon.

ZANWELL

Well let God save her then!

Zanwell chuckles, and then breaks into a hysterical laugh!

(CONTINUED)

CONTINUED: (2)

Abaddon roars out his hideous laugh. The Demons all join in with hideous laughter and resume torturing Saint Tetta.

Abaddon reaches out and grabs Zanwell. Zanwell's face shows terror.

ABADDON

Ady oc nyping oco re epan, gano vi
dena do walla ojaz Aru tou regaaaa!

SUPER: "FIND THE SOUL THAT GOT AWAY, AND BRING IT BACK TO ME,
OR YOU WILL BE NEXT!

With panic on his face, Zanwell nods. Abaddon releases Zanwell who then disappears.

Abaddon's laughter echoes throughout the darkness.

EXT. RIVERS EDGE - AFTERNOON

Nathan and Pearl continue following Araylia along the river. Nathan slowly re-gains his strength back.

NATHAN BRAXTON

Tell me about the others.

PEARL FRIE

The others?

NATHAN BRAXTON

The people I met here, Joy, Uncle
Mike, Aunt Loraine, the composers;
are they in Heaven?

Pearl nods her head.

PEARL FRIE

Yes, they are! They've already
completed their process, passed
through the gates and have selected
their eternity.

NATHAN BRAXTON

The gates?

Pearl nods.

PEARL FRIE

Of everlasting light. They have all
entered a place of no more death,
no sorrow, pain or temptations. A
place of complete joy shared with
those who share the same joys.

(CONTINUED)

CONTINUED:

Nathan is bewildered.

NATHAN BRAXTON

Why doesn't Zanwell take them?

PEARL FRIE

Because they are already protected by the light. Zanwell has no power over them or any of us that have passed through the light.

NATHAN BRAXTON

How does Zanwell get into this realm?

PEARL FRIE

He doesn't get in very often. He sneaks in undetected when he senses a vulnerable soul. In this case, you, once you got off of your path.

They continue to follow the river.

EXT. RIVER BOTTOMS - EVENING

The river spreads out over a large basin between two mountain ranges. Nathan, Pearl and Araylia skirt the edge of the basin around a field of large boulders.

The small shaped winged Araylia flies between two larger boulders.

Nathan and Pearl climb through the boulders and jump down to the sandy beach below. Nathan brushes the sand from his knees and turns to Pearl. Pearl straightens herself.

NATHAN BRAXTON

What is my process?

Nathan and Pearl continue to walk navigating the boulders next to the water's edge. Araylia flies up ahead of them.

PEARL FRIE

Your process is what every soul goes through, it's essentially your judgement. It's where your life is reviewed. Depending on how good, or bad, that you've lived, your process will dictate your resting place until the final judgement.

Nathan stops and Pearl stops with him.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON
My Judgement?

Pearl nods.

PEARL FRIE
Ah huh!

Nathan looks frightened.

NATHAN BRAXTON
But what if I'm not, ready, to be
judged? I have a lot of things that
I need to finish.

Pearl smiles.

PEARL FRIE
It's too late to worry about that
now, isn't it!

Pearl turns and walks away from Nathan who is speechless and
stands blinking.

Pearl turns to Nathan.

PEARL FRIE (CONT'D)
Are you coming, or are you going to
stand there for the rest of
eternity?

Nathan runs and catches up to Pearl. They continue to walk
between the boulders.

NATHAN BRAXTON
So! How many soul have you guided?

Pearl is excited.

PEARL FRIE
You're my first.

Nathan stops. Pearl keeps walking.

NATHAN BRAXTON
Your first? I'm your first?

Pearl stops turns and nods.

Nathan throws his hands up in the air.

NATHAN BRAXTON (CONT'D)
That explains everything.

(CONTINUED)

CONTINUED: (2)

Pearl is confused.

PEARL FRIE
What do you mean?

Nathan stomps past Pearl.

NATHAN BRAXTON
That's just my luck!

PEARL FRIE
What do you mean?

Nathan keeps walking.

PEARL FRIE (CONT'D)
Wait a minute.

Nathan stops and turns facing Pearl.

PEARL FRIE (CONT'D)
What's wrong?

NATHAN BRAXTON
You know darn well what's wrong!

Araylia flies back and turns into her human form.

ARAYLIA
Come on, we have to keep moving.

Becoming more agitated, Nathan ignores Araylia and shoots a disparaging look at Pearl.

NATHAN BRAXTON
How did Zanwell get to find me?

Pearl becomes conscience-stricken.

PEARL FRIE
I was delayed a bit and missed you
at your arrival place.

Nathan is incredulous.

NATHAN BRAXTON
Are you kidding me!?

Pearl is apologetic.

(CONTINUED)

CONTINUED: (3)

PEARL FRIE

I'm sorry! By the time I got to
your arrival place you were already
on the wrong path and vulnerable.

Nathan is upset and raises his voice as he speaks.

NATHAN BRAXTON

Do you mean to tell me that I got
off my path, traveled through the
depths of hell, witnessed who knows
what kind of evil, suffered
excruciating pain... BECAUSE YOU
WERE LATE!!

Pearl sheepishly nods!

Araylia is worried.

ARAYLIA

Stop this nonsense, and let us go.

Nathan is incensed.

NATHAN BRAXTON

Unbelievable!

Pearl is saddened by Nathan's reaction.

PEARL FRIE

I'm sorry!

Nathan looks at Pearl.

NATHAN BRAXTON

You're sorry?!

Nathan is frustrated and becomes angrier.

NATHAN BRAXTON (CONT'D)

What kind of Guardian Angel are you
anyway?

Pearl becomes defensive!

PEARL FRIE

I'm a good Guardian Angel!

Nathan paces around in anger!

(CONTINUED)

CONTINUED: (4)

NATHAN BRAXTON

Well I'm not so sure about that.
Let's see, you didn't find me, you
didn't guide me, you don't know
where you're going or how to get
there...

Nathan looks at Pearl completely exasperated.

NATHAN BRAXTON (CONT'D)

Seems to me that you are a pretty
crappy Guardian Angel.

Nate starts walking. The contrite Pearl gets up and follows.
Nathan stops and turns around.

NATHAN BRAXTON (CONT'D)

Leave me alone.

Pearl is stunned.

PEARL FRIE

No, we need to --

Nathan turns and walks away from Pearl in anger.

NATHAN BRAXTON

I don't need your help. I can find
my own way back to the mansion.

Araylia starts weeping. Pearl stands there downhearted.

ZANWELL (O.S.)

He's right, you know!

Nathan, Pearl and Araylia turn around looking up at the
source of the voice.

Standing on top of a boulder is Zanwell, in his human form.

ZANWELL (CONT'D)

You ARE a terrible Guardian Angel.

Pearl and Araylia are terrified.

PEARL FRIE

(to Nathan)

Run!

Nathan turns and runs through the boulder field. Pearl runs
ahead of him. Araylia changes into her small butterfly form
and flies ahead.

(CONTINUED)

CONTINUED: (5)

Zanwell flies from the boulders in pursuit.

Pearl and Nathan stay ahead of Zanwell, running in a panic. Zanwell starts to gain on them.

ZANWELL

This soul is not worth saving,
leave him to me.

Pearl doesn't notice Nathan slowing down from fatigue.

Nathan is out of energy and falls to the ground. Zanwell swoops down and reaches to grab Nathan, but Nathan ducks at the last second rolling away from Zanwell grasp.

Zanwell flies around for another attempt.

Nathan is in the dirt, cringing in fear.

Zanwell dives down.

Pearl jumps in front of Nathan.

PEARL FRIE

(shouting)

Back to hell with you Zanwell. You
will not take this soul.

Pearl jumps up and crashes into the diving Zanwell.

They battle each other in mid air. Zanwell starts to overpower Pearl. Pearl fights desperately deflecting blow after blow from Zanwell.

Pearl retreats and then counters with a more powerful attack. Zanwell starts losing his momentum. Pearl persists and backs up Zanwell. Zanwell tries to fight back, but Pearl is too strong.

Suddenly without warning, Zanwell disappears. Pearl is left in mid air huffing and puffing, bruised and beaten from the battle.

Pearl looks around and with no sign of Zanwell, she flies down and lands next to Nathan. Araylia flies up and turns into her human form.

ARAYLIA

Pearl, that was amazing! You really
kicked his ancillary empowerment.

Araylia mimics punching and kicking the air around her.

(CONTINUED)

CONTINUED: (6)

ARAYLIA (CONT'D)
Take that, and that...

Araylia spins and faces Pearl smiling and out of breath.

ARAYLIA (CONT'D)
You really are a protector of
souls!

Pearl bends down to help Nathan to his feet. Their eyes meet.

NATHAN BRAXTON
Thank you!

Pearl is indifferent.

PEARL FRIE
There's no need to thank --

Nathan is contrite.

NATHAN BRAXTON
I'm sorry!

Pearl turns.

PEARL FRIE
We must get going. Who knows when
Zanwell will return!

Nathan grabs Pearl's arm and turns her to him.

NATHAN BRAXTON
I didn't mean what I said before. I
was angry! Please, forgive me!

Pearl smiles.

PEARL FRIE
I'm your Guardian Angel, I won't
let anything happen to you.

Nathan smiles and nods.

PEARL FRIE (CONT'D)
We must be going.

Pearl turns to Araylia.

PEARL FRIE (CONT'D)
Show us the way Araylia.

(CONTINUED)

CONTINUED: (7)

ARAYLIA

Follow me protector of souls.

Araylia jumps, turns into her small winged form and flutters in mid air. Araylia flies inland, away from the water and the bolder field. Nathan and Pearl follow close behind.

EXT. TOP OF PEAKED BOULDER

From high above the boulder field, Zanwell watches as Nathan, Pearl and Araylia head inland.

ZANWELL

(to himself)

I'm not through with you yet, my young angel. I'll get that soul from you one way or another.

Zanwell turns into his hideous, bodiless, headless, white face.

ZANWELL (CONT'D)

And I know just how to do it.

His forked red tongue slithers out while his eyeballs roll up into his head. Zanwell disappears.

EXT. LIMBO - AFTERNOON

Nathan and Pearl slowly follow Araylia in her winged form through a dense fog. A small presence shoots past startling both of them.

NATHAN BRAXTON

What was that?

Another small presence runs by, then another, and another. Nathan and Pearl spin around trying to see what is passing by them in the fog. The presence are too quick for them to see.

Araylia hovers above them in her winged form. The fogs lift around them. Hundreds of small presence come into focus. They are small, glowing saintly children, happy and playful.

NATHAN BRAXTON (CONT'D)

Where are we?

In a deep thunderous voice.

JUDKA (O.S.)

You're in the Valley of the Judged.

Pearl pushes Nate behind her and gets into a defensive stand.

(CONTINUED)

CONTINUED:

The group of children gradually separate. JUDKA, (50) a very tall, giant type figure with a long black beard, dressed in a long white robe, with the hood pulled over his head, walks through the fog, now a mist. His long arms extend down holding hands with two of the small saintly children. Judka speaks in a low, very soft, silky smooth voice.

JUDKA (CONT'D)

This is Limbo.

The fogs clears away exposing a vast, beautiful and unending garden valley. Thousands of souls taking care of thousands of young children and infants.

JUDKA (CONT'D)

This is where the virtuous individuals take care of the infants whose souls neither merit the everlasting light but are not yet subjected to any punishment...
Who are you? How did you find us?

Araylia transforms into her human shape, smiles and spins around in a delighted fashion.

ARAYLIA

Hello Judka! I brought them!

JUDKA

Araylia? What a nice surprise. But why have you come to our valley?

Nathan steps up timidly.

NATHAN BRAXTON

It's because of me, you see I --

Judka raises a quick hand.

JUDKA

Silence! Who is this one that I don't recognize?

Araylia steps between Judka and Nathan.

ARAYLIA

This is Nathan Braxton and his Guardian Angel Pearl Frie. Pearl is taking this soul to his process.

JUDKA

Then why do you come to our valley?

(CONTINUED)

CONTINUED: (2)

ARAYLIA

This soul strayed off his path and was intercepted by an angel of the evil one.

PEARL FRIE

The front door to the mansion was closed to him.

ARAYLIA

We were told that we could get this soul back to his process through the back way, so our friend Araylia lead us here.

Judka turns to go.

JUDKA

Whomever told you that you could pass through our valley was wrong. You can not pass!

PEARL FRIE

But we have to --

ARAYLIA

No please --

Judka turns towards them in a quick motion and in his original thunderous voice shouts.

JUDKA

Go away!

The saintly children all run away chattering excitedly.

Nathan, Pearl and Araylia cringe from the thunder.

Judka slowly turns and walks away through the thickening fog, until he disappears. The three are once again by themselves in a thick fog.

Nathan flops down on the ground. Pearl and Araylia sit down next to him.

PEARL FRIE

(to Araylia)

Now what!

ARAYLIA

I'm not sure. This is the only way that I know!

(beat)

This is all my fault!

(CONTINUED)

CONTINUED:

Pearl shakes her head.

PEARL FRIE

No Araylia, it's not your fault. If I wasn't late to begin with, none of this would have happened. Saint Tetta would not have told us to come this way.

A thunderous voice booms through the fog.

JUDKA (O.S.)

Saint Tetta?

Nathan, Pearl and Araylia jump up. Judka walks through the fog and talks in his smooth voice.

JUDKA (CONT'D)

Saint Tetta sent you?

Pearl nods and is a little frightened.

Judka is resolved.

JUDKA (CONT'D)

Well then, that's a different matter is it not?

Nate, Pearl and Araylia look at each other not understanding.

Judka thinks for a moment.

JUDKA (CONT'D)

Since Saint Tetta told you to come through our valley, then, it shall be so. Friends of Saint Tetta are always welcomed.

Judka turns.

JUDKA (CONT'D)

Please, come into our valley.

Nathan, Pearl and Araylia celebrate. Judka walks into the thinning fog, followed by the three.

SERIES OF SHOTS: PASSING THROUGH LIMBO

LIMBO - VALLEY ROAD - Day -- Judka and his entourage of children lead Nathan, Pearl and Araylia through the beautiful valley to a small town of happy children spirits.

(CONTINUED)

CONTINUED:

LIMBO - TOWN - DAY -- Many children spirits welcome the new comers with open arms. Groups of children spirits take their new friends by the hands and lead them away in separate directions.

LIMBO - SANCTUARY - DAY -- The sanctuary is a small, cozy, one room, ancient chapel. Sun light beams through the large stained glass windows. Two young, giggling girl spirits, brush Pearl's hair, while two others manicure Pearl's battered hands and finger nails.

LIMBO - TREE HOME - DAY -- A handful of children spirits are delighted with Araylia's colorful body form. Araylia exposes her wings and the children all are astonished by their beauty. They all touch and caress Araylia's wings in amazement.

LIMBO - MUSICAL ROOM - DAY -- Nathan sits at a large pipe organ playing music as many children spirits and their caretakers sit around laughing and enjoying the performance. Nate finishes and the children and caretakers clap joyously.

LIMBO - VALLEY - NIGHT -- Nathan sleeps in the midst of his spirits. Araylia blows out the lamp of the tree house as all the spirits fall asleep. Pearl hugs the last of the spirits as they settle down for the night in the Chapel.

EXT. BORDER OF LIMBO - MORNING.

Judka leads Nathan, Pearl and Araylia to the end of the valley followed by a procession of children spirits and caretakers. The fog lifts and the sun comes out. The valley stops at the edge of a thick forest. The back of the white mansion is on top of a hill off in the distance.

Judka turns to the three.

JUDKA

This is the other side of our valley and it's as far as we shall take you.

Judka turns and points towards the mansion.

JUDKA (CONT'D)

Your destination.

Judka turns back to the three.

JUDKA (CONT'D)

Good luck with the rest of your journey. May you achieve Nirvana.

(CONTINUED)

CONTINUED:

Nathan steps up and shakes Judka's large hand.

NATHAN BRAXTON

Thank you Judka, you and your realm
will not be forgotten.

Judka's eyebrows furrow and he smiles a sorrowful smile.

JUDKA

I'm afraid my new friend that my
realm is always forgotten.

Pearl breaks away from her children spirits and steps up to
Judka.

PEARL FRIE

Thank you!

Judka's smile widens. They hug.

JUDKA

It is our pleasure to help a true
protector. Go in peace.

Pearl steps away.

Araylia turns into her small winged form, flies up and
flutters at Judka's ear, whispering something.

Judka strains to hear and then his face goes from stoic to
all out laughter. The valley rumbles from Judka's loud
thunderous laugh.

JUDKA (CONT'D)

(to Araylia)

I will hold you to it.

The suspended Araylia spins two complete circles in the air
and flies off. Nathan and Pearl follow.

The multitude of children spirits and caretakers all cheer
and wave as Nathan, Pearl and Araylia head out into the thick
forest away from Limbo.

EXT. FOREST PATH - AFTERNOON

The forest is thick on both sides of the path, obscuring most
of the remaining sun light. Shadows are long. Araylia floats
ahead of Nathan and Pearl as they silently navigate the
narrow foot path.

EXT. PATHWAY BOULDER - AFTERNOON

Nathan stops and leans on a large boulder.

NATHAN BRAXTON
I need a breather.

Pearl goes over to Nathan.

PEARL FRIE
Okay, but just for a minute. I
would like to get to the mansion as
soon as possible.

Araylia floats back to Nathan and Pearl and changes into her human form.

ARAYLIA
Let's keep moving, just a little
ways further and we'll be there.

Nathan looks up the path past Araylia and Pearl.

NATHAN BRAXTON
Look!

The others turn and look up the path.

EXT. PATHWAY OPENING

A hooded figure stands in a small opening with arms crossed and hands hidden in sleeves.

EXT. PATHWAY BOULDER

Nathan looks at Pearl.

NATHAN BRAXTON
(quietly)
Who is it?

Pearl squints her eyes at the figure.

PEARL FRIE
I'm not sure, but I think it's...

EXT. FOOTPATH OPENING

From behind the robed figure, we see Nathan, Pearl and Araylia standing by the boulder off in the distance. The unknown figure drops down it's hood.

EXT. PATHWAY BOULDER

Pearl face glows with delight.

PEARL FRIE
Saint Tetta!

Pearl is jubilant.

PEARL FRIE (CONT'D)
She made it! Come on!

Pearl runs towards Saint Tetta. Nathan and Araylia follow.

EXT. FOOTPATH OPENING - CONTINUOUS

Pearl gets to Saint Tetta and stops, out of breath. Saint Tetta stands there with a stoic face.

PEARL FRIE
I am so, pleased, to see you. Thank
God you're alright.

Saint Tetta shows little emotion, with a pious look.

SAINT TETTA
And why wouldn't I be?

Pearl is contrite.

PEARL FRIE
I, I, don't know, I just thought
that you might have been --

Saint Tetta scowls.

SAINT TETTA
I might have been what, Defeated!?

Nathan and Araylia walk up to Pearl and Saint Tetta. Pearl shakes her head.

PEARL FRIE
No of course not, it's just that I
didn't know and I was worried.

Saint Tetta gets angry.

SAINT TETTA
You, worried about me? Isn't that
touching!? Do you think that the
darkness could defeat my greatness
and strength?

(CONTINUED)

CONTINUED:

Pearl is contrite.

PEARL FRIE

No, of course not. It's just that --

Saint Tetta gets angrier.

SAINT TETTA

Then you'd be wrong!

Pearl is confused and looks back at Nathan and Araylia.

Nathan shrugs and Araylia shakes her head unknowing.

Pearl turns back to Saint Tetta.

PEARL FRIE

I don't understand!

Saint Tetta rips off her cloak and turns hideous.

SAINT TETTA

Of course you don't understand because you're a ignorant, little pest. You know nothing about the power of the evil one.

NATHAN BRAXTON

This is the one who saved us?

Zanwell appears behind Tetta.

Pearl, Nathan and Araylia are startled by Zanwell.

Pearl pushes Nathan behind her and takes a defensive stance.

ZANWELL

Hello you insignificant little rat.
Meet our newest recruit.

Pearl looks at Zanwell, then back to Saint Tetta.

The demonic Tetta now speaks in a deep growl.

SAINT TETTA

Don't you dare judge me! It's all your fault that I was forced to change my eternal presence.

Pearl becomes defiant.

PEARL FRIE

You are not Saint Tetta.

(CONTINUED)

CONTINUED: (2)

SAINT TETTA

You are right, that spirit is no more. Only this spirit survives.

PEARL FRIE

Then you've made you choice. Now, step a side and let us pass, you have no power here.

ZANWELL

My master may not have power here in this realm, but Tetta does.

Pearl remains defiant.

PEARL FRIE

This is not Saint Tetta, this, thing, has no power here.

Tetta growls a deep low demonic voice

SAINT TETTA

Give me this soul!

PEARL FRIE

Leave us!

Pearl turns and whispers over her shoulder.

PEARL FRIE (CONT'D)

Run for the mansion! No matter what, don't stop!

Zanwell lounges for Nathan, but Araylia blocks him.

Nathan dashes up the path.

Tetta throws a powerful bolt of lightning at Pearl. Araylia jumps in front of the bolt and takes the full brunt of Tetta's strike.

Araylia is knocked backwards and lands on the ground in excruciating pain. Pearl jumps and flies feet first into Tetta, knocking Tetta to the ground.

Pearl runs up the path behind Nathan.

PEARL FRIE (CONT'D)

(to Nathan)

Run! Don't stop!

Zanwell gets up and grabs a hold of Araylia.

(CONTINUED)

CONTINUED: (3)

ZANWELL

You should not have done that you
little insect!

Running up the path behind Nathan, Pearl looks over her
shoulder.

Araylia struggles in Zanwell's grasp.

Pearl stops, turns and desperately yells.

PEARL FRIE

Araylia?!

Struggling in Zanwell's arms, Araylia face shows resolve.

ARAYLIA

Go!

PEARL FRIE

I won't leave you.

Pearl runs back towards Araylia, screaming at Zanwell.

PEARL FRIE (CONT'D)

Let her go, she has noting to do
with this!

Tetta gets up and throws a powerful lightening bolt at Pearl.

Pearl gets hit by the lightning and is thrown to the ground.

Tetta throws another lightening bolt and then another. Pearl
is pushed back further and further with each strike.

Laying on her back Pearl cannot move.

TETTA

And now, to finish this worthless
little imp.

Tetta throws her arms out and throws another lightening bolt.
Before the bolt can hit Pearl...

A hand grabs Pearls collar and pulls her away.

Nathan picks up Pearl right as the lightening bolt hits the
ground where Pearl was laying. Nathan carries Pearl and runs
for the forest edge.

Tetta sees Nathan running away with Pearl.

(CONTINUED)

CONTINUED: (4)

TETTA (CONT'D)
(to herself)
I'll take both of you at one time!

Tetta throws more power bolts. The bolts all miss Nathan hitting the ground behind him as he runs away with Pearl.

Tetta is crazy with anger.

TETTA (CONT'D)
(screaming)
You'll not get away!

Tetta leaps up and flies towards Nathan and Pearl.

ZANWELL (O.S.)
No!

Tetta stops and turns looking back at Zanwell

ZANWELL (CONT'D)
Leave them! We have our soul!

Tetta is frustrated and points at Pearl and Nathan.

TETTA
But they're getting away, Abaddon
wants that soul.

Tetta flies towards Nathan and Pearl. Zanwell is still holding onto Araylia.

ZANWELL
I said leave them!

Tetta stops and reluctantly goes back to Zanwell.

TETTA
Then you'll answer to Abaddon!

Tetta vanishes.

Zanwell looks at Araylia with devious eyes.

ZANWELL
Oh I will, I will! I'm certain that
he'll enjoy this one, even more.

Zanwell laughs. Araylia struggles to get free as they both vanish.

EXT. FOREST EDGE - EVENING

Carrying Pearl, Nathan runs out of the forest and into a meadow of tall grass.

EXT. MEADOW - CONTINUOUS

Cradled in Nathan's arms, Pearl opens her eyes and slowly becomes aware of her surroundings. Pearl looks up at Nathan.

PEARL FRIE

What are you doing?

Huffing and puffing, Nathan looks down at Pearl.

NATHAN BRAXTON

I'm saving you from the --

PEARL FRIE

Put me down.

Nathan keeps running.

PEARL FRIE (CONT'D)

(angry)

I said, put me down!

EXT. BOTTOM OF HILL - CONTINUOUS

The meadow stops at the foot of a long, steep, grassy hill, raising up to the back of the mansion above. Nathan stops and gently lowers Pearl into the long grass.

Nathan flops down exhausted.

PEARL FRIE

I told you to keep going. Why did you come back?

NATHAN BRAXTON

I had to. Tetta, or whatever that thing is, was going to destroy you. I wasn't going to let that happen.

Pearl is defensive.

PEARL FRIE

I'm suppose to be protecting YOU!

NATHAN BRAXTON

I know, but I just thought that you needed some help so, I went back.

(CONTINUED)

CONTINUED:

Pearl hangs her head a little ashamed.

PEARL FRIE
Thank you!

Nathan smiles with satisfaction.

NATHAN BRAXTON
You're welcome!

Nathan jumps up and starts to walk towards the forest!

Pearl looks up.

PEARL FRIE
Where are you going?

Nathan turns to Pearl and points to the forest.

NATHAN BRAXTON
We have to go get Araylia back.

Pearl stands up.

PEARL FRIE
And where do you think that you're
going to find her?

Nathan nods towards the forest.

NATHAN BRAXTON
In the forest!

PEARL FRIE
They're no longer in the forest, we
have to keep moving.

NATHAN BRAXTON
But we can't just leave her. She
needs us.

Pearl looks at Nathan.

PEARL FRIE
I'm sorry! My main responsibility
is getting you to your process. We
have come way to far and we are way
too close to jeopardize that now. I
don't like it either, but we have
to keep going! Araylia will need to
save herself now.

Pearl gets up and looks up the hill.

(CONTINUED)

CONTINUED: (2)

PEARL FRIE (CONT'D)

Let's go!

Pearl starts climbing the steep hill.

NATHAN BRAXTON

But...

Nathan looks back towards the forest, shakes his head and follows Pearl.

EXT. MANSION - BACK DOOR - DAY

Nathan and Pearl get to the top of the hill and step onto a white granite plaza at the back of the mansion. Two water fountain frame a single brown wood door in the middle of the mansion. Large walls on each side of the mansion block their way around to the front door.

PEARL FRIE

Thank God, we finally made it!

Pearl looks at Nathan.

PEARL FRIE (CONT'D)

I hope it's open!

Nathan and Pearl walk up to the small door.

Saint Dismas appears at the door.

SAINT DISMAS

Pearl, I'm pleased to see you here.

Pearl is elated and greets Dismas with a hug.

PEARL FRIE

Thank you your holiness, so am I. I brought Nathan back.

Pearl and Dismas separate. Dismas looks at Nathan.

SAINT DISMAS

So, you're the one causing such an uproar!

Nathan blushes with embarrassment.

PEARL FRIE

We were told that we can enter from here.

Dismas nods!

(CONTINUED)

CONTINUED:

SAINT DISMAS

This is true. But who told you about the back way? Few souls know of it.

PEARL FRIE

Saint Tetta told us.

SAINT DISMAS

Of course, Saint Tetta, thank heaven. Where is she? I would like to thank her. We have not seen her since she left to help you.

Pearl is solemn and looks down at her feet.

PEARL FRIE

Saint Tetta battled the Evil One. I'm afraid something happened to her, she's turned evil.

Dismas is not convinced.

SAINT DISMAS

No, that's not possible!

Pearl nods her head.

PEARL FRIE

I'm afraid it is. She was helping Zanwell, she's his agent now. They've been trying to take Nathan back to the evil one.

Dismas is perplexed.

SAINT DISMAS

That can't be, she is the strongest of us all.

Dismas shakes his head in disbelief and looks down in disappointment.

PEARL FRIE

We also lost a good friend.

Dismas looks up.

SAINT DISMAS

What do you mean? Who?

(CONTINUED)

CONTINUED: (2)

PEARL FRIE

Araylia the protector of the winged creatures.

Dismas is shocked.

SAINT DISMAS

Araylia?!

Pearl nods.

PEARL FRIE

She found us and guided us through the Valley of the judged. She was lost in our battle with Zanwell, and Tetta.

SAINT DISMAS

That just can't be! Araylia is in the grace of the Almighty one. This is a tragedy.

Dismas is down trodden.

SAINT DISMAS (CONT'D)

We have to get her back.

Dismas reaches under his cloak, pulls out a scroll and hands it to Pearl.

SAINT DISMAS (CONT'D)

I'll organize the tribunal and figure a way to get Araylia back. Take this and complete your charge. Meet me back at the gates after Nathan's process.

Pearl takes the scroll from Dismas. Dismas solemnly nods to Pearl, gives Nathan a tentative glance and then sadly disappears.

Pearl turns to Nathan.

PEARL FRIE

Araylia is in good hands now. Dismas will bring her back. Are you ready?

Nathan looks worried.

Pearl walks up to the door and turns the handle. The door CRACKS open. Pearl steps aside and motions for Nathan to enter.

(CONTINUED)

CONTINUED: (3)

Nathan steps up, hesitates with a worried look, takes a deep breath, and steps through the door. Pearl follows Nathan in as the door swings shut with a CLANK.

INT. PRE-GATE ROOM - DAY

The room is rectangular with ceiling, floor and walls all dark forest green color and packed with Guardian Angels and their guided souls sitting in rows of clear acrylic chairs. A brown door is on one end and a black door and a white door on the opposite end.

Next to the brown door, ABATHAR MUZANIA. (68) a glowing angel with a red rose emblazoned on his chest, sits at a clear acrylic table writing on a piece of white paper.

SAMUEL JUNIPER (66) sits next to his Guardian Angel, CASSIE (30). Samuel is a well groomed, physically fit, cantankerous and belligerent, Frenchman, dressed in a fancy silk suit and tie. Cassie is a happy and beautiful glowing angel with a inviting smile.

MARTIN LEUVEN (80) sits next to his Guardian Angel, THELDA (50). Martin is a grey haired, leathery skin, wrinkly, unshaven, dirty Israeli, dressed in dirty, shabby cloths. Thelda is a beautiful Hawaiian women.

IRENE FOX (75) sits with her Guardian Angel ALEX (30). Irene is an energetic black women disfigured from arthritis. Irene wears a clean, white dress with blue stripes and tight shoes. Alex is a handsome and patient black man Guardian Angel.

FATHER FRANCISCO CABALLERO (75) a Mexican Catholic priest, sits reading a bible next to his Guardian Angel STEPHEN, (50). Father Caballero is short, pudgy and has a pointy nose holding up bifocal glasses. Francisco nervously looks up from his bible but quickly goes back to pretending to read his bible when anyone looks at him. Steven stares blankly ahead.

RAPETI BABU (65) an eastern Indian, Hindu, old man with long white hair, wearing a oxford shirt, a d'hôte and sandals, sits with TAR, (30) his female Chinese Guardian Angel who has long black hair.

Sitting next to Tar is JAVEL HAMMOND, (42) an angry looking Jamaican, with long dread locks, blood shot narrow eyes, bad teeth and flat nose. Javel is very muscular and wears a muscle shirt. Next to Javel, on the end chair, is his Guardian Angel TEMPI, (70) a smiling, heavy set, Jamaican women, wearing a white one piece gown.

Everyone is sitting in silence waiting patiently.

INT. PRE-GATE - DOORWAY

Nate and Pearl walk through the brown door next to Abathar.

The souls and angels sitting in the chairs, all look up at the same time as Nathan and Pearl enter the room.

Pearl walks over to Abathar. Nathan glances around the room and nods and waves a hand at the souls in the chairs.

ABATHAR MUZANIA

(to Pearl)

It's about time!

Abathar rubs the white piece of paper, presses his thumb at the bottom of the sheet, and snaps it up in the air, handing the paper to Pearl.

ABATHAR MUZANIA (CONT'D)

Have a seat!

Pearl takes the paper, turns to Nathan and nods to the empty chairs in the middle of the room. Nathan and Pearl make their way to the chairs.

Martin and Thelda get up and move over one chair to allow Nathan and Pearl to sit down in their row.

PEARL FRIE

Thank you!

Martin smiles at Pearl showing decaying teeth.

Nathan and Pearl take their seats and adjust themselves.

Martin is now sitting directly across the aisle from Samuel.

Samuel looks at Martin with disgust. Samuel speaks in french. English subtitles are used.

SAMUEL JUNIPER

Get away from me!

Nathan gets up and looks remorseful.

NATHAN BRAXTON

Oh I'm sorry!

Samuel shakes his head and grimaces as if saying no stupid.

SAMUEL JUNIPER

Not you, him!

(CONTINUED)

CONTINUED:

Samuel nods at Martin.

SAMUEL JUNIPER (CONT'D)
 (contemptuously to Martin)
 Have you no pride man?!

Martin looks up with blood shot eyes and speaks in modern Hebrew. English subtitles are used.

MARTIN LEUVEN
 I may have lost my pride, but at
 least I still have my soul.

Samuel jumps up out of his chair.

SAMUEL JUNIPER
 What's that suppose to mean?

Nathan is confused and turns to Pearl.

NATHAN BRAXTON
 They speak different languages but
 yet they understand each other, and
 I understand them! How can that be?
 I don't speak either language!

Cassie grabs Samuel and sets him down in his chair. Cassie speaks in french with English subtitles.

CASSIE
 Please calm down!

Samuel sits down but remains agitated.

SAMUEL JUNIPER
 How dare he suggest, that I have,
 sold my soul. I've given money to
 the church my whole life. I deserve
 some respect.

Pearl leans into Nathan and speaks softly.

PEARL FRIE
 You are no longer bound by earthly
 iniquities. The curse or tumult of
 Babylon is lifted. Language is no
 longer a barrier here.

Nathan nods.

Cassie gives Samuel a reassuring smile.

(CONTINUED)

CONTINUED: (2)

CASSIE

I'm sure he didn't mean it that way, please calm down!

Samuel sits back down and crosses his arms angrily.

SAMUEL JUNIPER

Well I don't appreciate the insinuation. I don't see why I have to be subjected to someone like him anyway.

From across the room, Rapeti speaks in Hindu. English Subtitles are used.

RAPETI

(to Samuel)

Why don't you leave him alone. He has done nothing to you.

Tar places her hand on Rapeti's arm to dissuade him from saying any more.

Samuel gets angry.

SAMUEL JUNIPER

Why don't you mind your own business?!

Javel stands up with clenched fists. Javel speaks in Jamaican. English subtitles are used.

JAVEL

I've had enough of you. Why don't you listen to this man and leave him be. Have you not repented in your ways?

Samuel shouts back in French.

SAMUEL JUNIPER

Sit down, I'm not talking to you. I don't need repenting, maybe you do, but I don't.

Javel angrily walks over and grabs Samuel by the shirt collar. Samuel cringes in fear.

The Guardian Angels all jump up and rush toward the two.

AD LIB

Calm down! Don't do that! Let him go! What are you doing?

(MORE)

(CONTINUED)

CONTINUED: (3)

AD LIB (CONT'D)

Stop that this instant! You can't do that here!

With the angels grabbing him, Javel puts his face within inches of Samuel's face. With gritted teeth.

JAVEL

I have killed, robbed and cheated all my life.

The Angels tug on Javel, who is strong and unmoving.

JAVEL (CONT'D)

I am sorry for my life and the pain that I've caused others. I've asked for forgiveness but know that nothing can help me now. I have no more fear and will not hesitate to destroy you, right here, right now, if you don't sit down, shut up and leave the others alone.

Abathar stands up and bangs his fist on his table.

ABATHAR MUZANIA

That's enough. Angels control your souls. Everyone needs to settle down and listen up.

Javel steps away and shrugs off the Angel's grips on him.

Tempi pulls on Javel's arm. Javel looks at his Guardian Angel. Tempi nods towards their seats. Javel relents, shamefully walks over to his chair, sits down and hides his face in his hands. Tempi sits down next to Javel in silence.

The other angels all go back to their chairs.

Visibly shaken, Samuel adjusts his clothes and slowly sits down in his chair.

Abathar walks around to in front of his table.

ABATHAR MUZANIA (CONT'D)

This is pre-gate. This is where you start your process. Each of you must make a decision to be judged or not. If you decide to be judged you'll review your life with the judges who will judge you upon your life's work and decide your resting fate; eternal heaven, purgatory or eternal hell.

(MORE)

(CONTINUED)

CONTINUED: (4)

ABATHAR MUZANIA (CONT'D)

Pearl, although you arrived last,
your charge will make his choice
first. You others, prepare to make
your choice.

Nathan grabs Pearl's arm in a panic.

NATHAN BRAXTON

I can't do this. I can't risk going
back into the pit of doom.

Pearl attempts to settle Nathan down.

PEARL FRIE

Calm down! You have to be judged.

Nathan's face is contorted in fear.

NATHAN BRAXTON

No I can't do it!

Abathar gives Nathan and Pearl an angry scowl.

ABATHAR MUZANIA

Those that choose not to be judged,
will enter the black door and walk
the dimension between life and
death until a time when they are
allowed to be judged again. You may
never have another chance to enter
the light again.

Nathan becomes extremely anxious and fidgets in his chair.

NATHAN BRAXTON

Anything is better than risking the
pit again. I can't do it.

Pearl grabs Nathan.

PEARL FRIE

Stop it! You have to. You can't
walk between both worlds for
eternity.

Nathan stares blankly ahead. Pearl shakes him.

PEARL FRIE (CONT'D)

You'll never see your loved ones
again!

Nathan stares ahead in fright and anxiety not seeing a thing.
Nathan turns to Pearl with a frantic look.

(CONTINUED)

CONTINUED: (5)

NATHAN BRAXTON

But what if I haven't lived a good
enough life?

Pearl shrugs and looks down into her lap.

PEARL FRIE

Your life has been written. You
must find the courage to face your
life and the consequences that it
brings.

Pearl looks up at Nathan.

PEARL FRIE (CONT'D)

Please, don't give up on your only
chance for achieving grace.

The impatient Abathar becomes more agitated, crosses his arms
and looks sternly at Pearl.

Pearl looks at Abathar.

PEARL FRIE (CONT'D)

This soul has already experienced
the pit of darkness. He needs a
little more time.

Abathar is surprised and changes his demeanor, nodding to
Pearl with a look of understanding.

Pearl quickly spins around to Nathan.

PEARL FRIE (CONT'D)

(angrily)
Snap out of it! Tell him, that
you're ready to be judged!

Nathan gives Pearl a blank stare.

PEARL FRIE (CONT'D)

Nathan!? Tell him!

Nathan slowly shakes his head.

EXT. BOTTOM OF DOOM PIT - DARKNESS

Cries of the evil and yells of pain echo throughout the
darkness.

A small light shines at the bottom of the pit. The light
becomes bigger and bigger as we approach it.

(CONTINUED)

CONTINUED:

The tortured body of Araylia slumps listless as she's chained to an unseen wall in the center of a ring of fire. Her wings are torn from her body. Her once beautiful body is now layered in dirt and blood.

The demons whip and torture Araylia, as Abaddon stands nearby enjoying all the pain and misery.

INT. PRE-GATE ROOM

Pearl frantically shakes a spiritless Nathan.

PEARL FRIE
Listen to me.

With wide fearful eyes, Nathan looks at Pearl.

ABATHAR MUZANIA (O.S.)
Has he made his choice?

Pearl turns to Abathar with an exasperated face.

PEARL FRIE
(angrily)
No!

Regaining her composure.

PEARL FRIE (CONT'D)
(ruefully)
Not yet!

Pearl turns back to Nathan and takes a deep breath.

PEARL FRIE (CONT'D)
(calmly)
Listen, you have to forget about
the pit and work through your fear.

Nathan blinks as if understanding Pearl.

PEARL FRIE (CONT'D)
You had a good life. Tell him you
are ready.

Nathan looks up at Abathar, then at Pearl.

Pearl nods prompting Nathan.

Nathan nods and then looks up at Abathar.

NATHAN BRAXTON
I'm ready, to be judged.

(CONTINUED)

CONTINUED:

Pearl hugs Nathan.

PEARL FRIE
You'll be fine, I'll be with you.

Nathan and Pearl hold in a tight embrace. Pearl's face shows relief but Nathan's face shows fear and regret.

Abathar straightens up and points to the white door.

ABATHAR MUZANIA
Then step through the white door
and enter your judgement. Those
that enter the judgement, shall
abide by it's rule.

Nathan and Pearl come out of their embrace, stand and slowly walk over and enter the white judgement door.

Abathar turns, goes back to behind his table and picks up another paper. Abathar looks up at the room.

ABATHAR MUZANIA (CONT'D)
Father Francisco Caballero, what is
your choice?

Father Caballero looks at Abathar with dread!

INT. DARK HALLWAY

Nathan and Pearl walk towards a bright white light shining through a door opening at the end of the hallway. Nathan and Pearl get to the white light and are greeted by JESUS, (33) dressed in a snow white flowing gown. Above the door is a plaque that reads;

"WHATEVER YOU BIND ON EARTH WILL BE BOUND IN HEAVEN, AND
WHATEVER YOU LOOSE ON EARTH WILL BE LOOSED IN HEAVEN"

JESUS
Nathan Braxton, take heart, it is
I; do not be afraid.

Jesus embraces Nathan. A tear rolls down Nathan's face.

NATHAN BRAXTON
Thank you Lord!

Nathan backs away. Jesus turns and embraces Pearl.

JESUS
Hello Pearl, it's good to see you.

(CONTINUED)

CONTINUED:

Pearl glows.

PEARL FRIE

Thank you my Lord, I am honored.

Pearl and Jesus separate

JESUS

It's an honor to greet one of our
newest Guardian Angel.

Pearl hands Nathan's scroll to Jesus.

Jesus takes the scroll, smiles, steps aside and motions for
Nathan to go into the lighted room.

JESUS (CONT'D)

Please come in.

Nathan and Pearl step into the white room followed by Jesus.

INT. JUDGEMENT ROOM - DAYLIGHT

The large room is very bright and airy, open to the outside
on three sides and open to the sky above.

The room is empty except for a large, beautiful, ancient,
wood desk raised up two steps. Krishna, Buddha, Abraham and
Muhammad sit in chairs on each side of an empty chair. Two
red velvet, soft cushioned, high backed chairs sits in front
of the desk.

Jesus points at the Pearly Gates and the glow of eternal life
beyond it.

JESUS

Behold our kingdom.

The room has a panoramic view over all worlds, life on earth,
purgatory, and Limbo. The distinct glow of the shining gates,
the communion of saints, and the multitude of the divine can
be seen taking place above them.

Nathan looks at the gates.

NATHAN BRAXTON

Is that where God is?

Jesus nods.

JESUS

And Muhammad, and Buddha, Jehovah,
Krishna.

(MORE)

(CONTINUED)

CONTINUED:

JESUS (CONT'D)

We're all there next to our Father,
that is, when we're not here
sitting in judgement.

Jesus turns and gestures to the chairs.

JESUS (CONT'D)

Please, have a seat.

INT. JUDGEMENT ROOM - DESK

Jesus walks up and around the raised desk and takes a seat in the empty center chair behind the desk. Nathan and Pearl sit in the red chairs.

JESUS

So! Tell me, what have you done
with your life?

Nathan is perplexed.

NATHAN BRAXTON

Well, I a...

Jesus unrolls the scroll and peruses it.

JESUS

Let's see...

(Beat)

You pretty much honored our Father
and didn't have any strange gods
before him. Money is a bad one, I'm
glad to see that you haven't fallen
into that trap... You haven't taken
his name in vain... you kept the
sabbath holy, and honored your
mother... you killed no-one out of
anger or hatred nor committed
adultery... You haven't bear false
witness... Oh, I see that you stole
as a young man, hmm... and coveted
your neighbor's goods as an adult.

Jesus looks up and then waves a hand over the desk. The front of the desk flickers and then transforms into a large screen. The desk screen shows a boy (10) riding a green stingray five speed bike with a banana seat and high handle bars.

NATHAN BRAXTON

(excited)

That's me, and my first bike.

He looks up at Jesus with the wonderment of a child.

(CONTINUED)

CONTINUED:

Jesus nods. The table flickers and shows;

10 year old alter boy at mass serving the wine to the priest.

12 years old, looking around and then stealing from a drugstore candy shelf.

16 year old, smoking cigarettes, walking the streets.

18 year old, smoking pot and having sex with a young girl.

NATHAN BRAXTON (O.S.) (CONT'D)

Man you guys don't miss a thing, do ya!

JESUS (O.S.)

We try not to!

21 year old college student partying.

22 year old stealing a car for a joy ride. A car crash.

Nathan lies in the hospital on life support.

JESUS (O.S.) (CONT'D)

We almost met back then.

NATHAN BRAXTON (O.S.)

Yeah, it was a wake up call for me.

26 years old, clean and sober, getting married.

Nathan's life keeps flashing on the table screen.

Jesus leans back in his chair.

JESUS

Certainly you've hit some rough spots, but I think that most can be forgiven, I don't think that it's anything deserving of hell.

Nathan leaps out of his chair.

NATHAN BRAXTON

Thank you! Thank you so much! I can't tell you how relieved I am to know that I won't have to go back to that terrifying place.

Jesus and the other judges just stare at Nathan.

Embarrassed by his outburst, Nathan sits back down.

(CONTINUED)

CONTINUED: (2)

JESUS

Anyway, as I was about to say, I also don't see anything here that shows me that you deserve heaven either.

Nathan shows deep concern.

NATHAN BRAXTON

What do you mean?

JESUS

Have you done anything to help anyone? Have you fed or clothed the cold and hungry? Help the poor and sick? What have you done to benefit mankind?

Nathan looks down at the floor.

NATHAN BRAXTON

Well, I...

JESUS

How many strangers did you help? How many random acts of kindness did you freely perform? Have you taken care of your family, neighbors and friends? Have you forgiven your enemies?

Nathan's face looks grim.

NATHAN BRAXTON

I've tried to be a good man!

Jesus is skeptical.

JESUS

Compared to what?

Nathan is irritated by the remark.

NATHAN BRAXTON

What do you mean?

Jesus is nonchalant.

JESUS

A good man compared to what?... Compared to Mother Teresa, Gandhi, Mandela? Or a good man compared to Hitler, Ropespierre or Hussein?

(CONTINUED)

CONTINUED: (3)

Nathan is agitated.

NATHAN BRAXTON

That's not fair!

JESUS

What's not fair? You were all created the same! You all have the same capacity for good and evil, the same free will! What's not fair about it?

Nathan fidgets in his chair.

NATHAN BRAXTON

I don't know! I suppose I've lived my life somewhere in between.

JESUS

It looks to me like everything that you've done in your lifetime has only been for yourself.

Nathan hangs his head.

JESUS (CONT'D)

You've been selfish, rude and intolerant. Even when you arrived here, your selfish impulses drove you away from your process. You didn't even care or worry about your wife or your kids or your mother's pain of you being taken away. You didn't even ask about them.

The screen shows Liz and Nathan's kids mourning. It shows his mother in deep despair at the funeral.

JESUS (CONT'D)

You just went about enjoying yourself with no regards or care for anyone else. Tell me something you've done that hasn't been selfish!

The desk screen stops and goes blank. Jesus leans forward.

JESUS (CONT'D)

Kindness, love, compassion, tenderness, gentleness and mercy Nathan, that's all it takes.

(MORE)

(CONTINUED)

CONTINUED: (4)

JESUS (CONT'D)

(beat)

Give me something!

Nathan is regretful.

NATHAN BRAXTON

I!...

Pearl raises her hand.

PEARL FRIE

Excuse me!

Jesus looks at Pearl.

PEARL FRIE (CONT'D)

I know that I'm not suppose to say anything or interfere during judgement, but I feel that you need to know.

JESUS

What is it that we don't already know?

PEARL FRIE

Nathan did do an unselfish act when he came back to save me from Zanwell. Even after being told not to come back, he still did. Not for himself, but for me. He was willing to sacrifice himself to save me. That must count for something!

Nathan jumps out of his chair in excitement.

NATHAN BRAXTON

Yeah, that's right, that should count.

Jesus and the rest look unaffected by the thought.

Nathan sits back down, exchanging a smile with Pearl.

JESUS

Yes, it is commendable. Even though it's not written on your life's scroll we can still consider it.

Jesus turns both ways towards the other judges, who nod to each other.

Pearl and Nathan both look jubilant.

(CONTINUED)

CONTINUED: (5)

JESUS (CONT'D)

We all agree that your
unselfishness act will allow you to
spend your time in Purgatory until
you can earn Heaven.

Pearl jumps out of her chair.

PEARL FRIE

No!?

Nathan is dumbfounded.

NATHAN BRAXTON

You mean, I don't get into heaven?

JESUS

Not right now.

Nathan gets up.

NATHAN BRAXTON

There must be something I can do?

Jesus shakes his head.

JESUS

Not anymore. I'm sorry! You'll have
to abide by the final judgement.
Purgatory is not meant to be a
punishment. It's meant to be more
like your next assignment.

Jesus gets up and motions to the open wall.

With head down, Nathan walks over to the Purgatory world,
followed by Pearl. Jesus stays by the desk. Nathan first
looks up at the heavenly scene and then at Purgatory. Nathan
turns to Pearl, they embrace.

NATHAN BRAXTON

Well at least it isn't the pit of
darkness. Thanks for your guidance.

PEARL FRIE

I'm sorry it wasn't enough.

They separate.

NATHAN BRAXTON

Goodbye!

(CONTINUED)

CONTINUED: (6)

With deep regret and rejection, Nathan turns and walks through the open wall, disappearing into Purgatory.

Pearl turns to Jesus.

JESUS

Thank you for your help GA Pearl.
You can return to the gates for you
next assignment.

Pearl wipes tears from her eyes and embraces Jesus. Pearl separates from Jesus, with head hung low she disappears.

Jesus turns and walks over to the door and greets Father Francisco Caballero.

EXT. HEAVEN'S GATE STOP

Dismas and a group of saints stand at the gates in front of the procession of saints entering the eternal light.

Pearl appears. She is solemn but willing.

PEARL FRIE

Hello your holiness, I'm here for
my next charge.

Saint Dismas has a deep concern on his face. The other saints disperse.

SAINT DISMAS

I'm afraid I have some bad news.

PEARL FRIE

What is it?

SAINT DISMAS

You'll have to report to Purgatory.

Pearl is irate.

PEARL FRIE

Purgatory! Why?

SAINT DISMAS

You're being demoted.

PEARL FRIE

Demoted? Why? I thought that if I
corrected my mistake that I would
continue being a GA.

(CONTINUED)

CONTINUED:

SAINT DISMAS

That's true, that is what we talked
a--

PEARL FRIE

Well I corrected my mistake. I got
my first soul to his process.

Saint Dismas shakes a hand in the air.

SAINT DISMAS

Yes I know, but I'm afraid that I
was unable to convince the others
that you were worthy of guiding
another soul. I'm sorry!

Pearl is saddened.

PEARL FRIE

It can't be. Why?

Dismas solemnly looks at Pearl.

SAINT DISMAS

Because of Araylia and Saint Tetta.
We were unable to retrieve them
from the dark one. They are
devastating losses to our realm.

Pearl is saddened.

PEARL FRIE

Araylia never made it back?

Dismas shakes his head.

Pearl hangs her head in shame.

Dismas eyebrows furrow.

SAINT DISMAS

Everyone holds you responsible.

Pearl nods then looks up at Dismas.

PEARL FRIE

I'm so sorry!

SAINT DISMAS

Me too! I'll need to take your
shield now.

(CONTINUED)

CONTINUED: (2)

Pearl reaches under her cloak pulls out her shield and hands it over to Dismas.

Dismas takes the shield.

SAINT DISMAS (CONT'D)

It won't be so bad. You'll be helping the lost souls in Purgatory achieve there purification.

Pearl is solemnly resolved and nods her head. Pearl turns to watch the procession at the gate for one last time.

EXT. EVERLASTING DOOM - DARKNESS

Father Caballero falls backwards uncontrollably through the darkness with arms and legs flailing in the air. Thunderous yells and screams travels with him as he falls. The Demons joyously beat and torture Father Caballero as they fall together into the darkness. The Father's tormented face changes from agony to despair and then back to agony from the pounding of the demons.

EXT. PURGATORY - OPEN CITY CENTER

Constant lite drizzle and foggy weather. A quiet town square is full of souls, walking around, aimlessly.

Nathan walks amongst the souls by himself with a blank emotionless stare.

Up ahead a hooded soul stops to help another wondering soul.

Nathan wears a look of confusion and squints through the fog. Nathan walks up to the two souls.

ANONYMOUS HOODED SOUL

(to the other soul)

So you see there is still hope.

People will pray for you and that can get you absolution.

One soul turns and looks at Nathan. It is Javel Hammond, the rough Jamaican in the pre-gate room.

NATHAN BRAXTON

Javel? How did you avoid the eternal pit!

Javel is contrite

JAVEL

I repented with all my heart.

(CONTINUED)

CONTINUED:

Nathan nods.

The other hooded soul turns and looks at Nathan. It is Pearl.

Nathan's face softens.

NATHAN BRAXTON

Pearl!

Pearl greets Nathan with a hug. Javel turns and walks away.

PEARL FRIE

It's so good to see you again.

NATHAN BRAXTON

What are you doing here? Why aren't you out guarding another soul?

PEARL FRIE

I was demoted. They held me accountable for losing Araylia.

Nathan is dejected. They embrace again.

EXT. EVERLASTING DOOM - DARKNESS

Samuel Juniper falls backwards uncontrollably through the darkness with arms and legs flailing in the air. Thunderous yells and screams travels with him as he falls. The Demons joyously beat and torture Samuel as they fall together into the darkness. Samuel's tormented face changes from agony to despair from the pounding of the demons.

EXT. PURGATORY - TOWN SQUARE - PARK BENCH - LATER

Nathan and Pearl sit in silence. Nathan looks up.

NATHAN BRAXTON

I didn't even think about Araylia until I got to purgatory.

(beat)

Now, all I do is think about her, and my family... and all of my mistakes.

PEARL FRIE

I thought about her a lot. I thought for sure that Saint Dismas and his group would have saved her.

NATHAN BRAXTON

I wonder if her lovely spirit has survived!

(CONTINUED)

CONTINUED:

Pearl turns to Nathan.

PEARL FRIE
Do you think?

Nathan shrugs!

NATHAN BRAXTON
I don't know!
(beat)
I should try to go back for her!

Pearl is amused.

PEARL FRIE
Back into the darkness? That's
funny!

Nathan shrugs. Pearl is astounded.

PEARL FRIE (CONT'D)
In judgement you were practically
paralyzed with fear thinking you
might go back to the pit?

Nathan stares straight ahead.

NATHAN BRAXTON
I know! That was different.

Pearl is astounded.

PEARL FRIE
What's different?

Nathan turns to Pearl.

NATHAN BRAXTON
The difference is I would have been
put there on my own merits; not
because someone else failed. I
feel that Araylia is down there
because of me. I can't deal with
that. I can't stay here free of
pain while she suffers so. I owe it
to her, and she deserves to be in
the world of light.

Pearl shakes her head and they both go into their own
thoughts. (Beat)

NATHAN BRAXTON (CONT'D)
Do you have any powers left?

(CONTINUED)

CONTINUED: (2)

PEARL FRIE

Not very much.

NATHAN BRAXTON

Help me go back for her.

Pearl laughs.

PEARL FRIE

Oh yeah right! You and me!

Nathan looks serious.

NATHAN BRAXTON

Why not?

PEARL FRIE

Because they have great power. We don't. Dismas couldn't get her back, how do you expect us to do any better?

NATHAN BRAXTON

Because when Dismas and his group went for her, Zanwell and Abaddon were waiting and expecting them. They were prepared.

Nathan looks at Pearl.

NATHAN BRAXTON (CONT'D)

They won't be expecting us. We could sneak in, grab Araylia and bring her back.

Pearl shakes her head.

PEARL FRIE

Just like that!

NATHAN BRAXTON

Why not!

Pearl stands up and lets out a deep sigh.

PEARL FRIE

Because it just doesn't work that way... I'm sure that I'm going to regret this, but, okay, I'll help!

Nathan stands up with a smile. They embrace.

EXT. EVERLASTING DOOM - DARKNESS

Nathan and Pearl fall together into the darkness. They become smaller and smaller, until they disappear.

EXT. WORLD BETWEEN LIFE AND DEATH - DAY

M.O.S. Rapeti Babu from the pre-gate room wanders the earth. Walking through walls. Walking through cars in the street. No one sees him. He can not hear anything. He is neither alive nor dead.

EXT. BOTTOM OF DOOM PIT - DARKNESS

Nathan and Pearl make their way towards the fire circle and bend down behind some burnt carcasses, grimacing and holding their noses from the stench.

Abaddon sits on a stone thrown, grabbing tortured souls out of the air. Abaddon devours the screaming souls with a hideous gurgling sound. The demons and Zanwell watch and laugh at the scene. Nathan looks and then points.

NATHAN BRAXTON

There!

Araylia is strung up as before but she is now unattended.

PEARL FRIE

Oh Araylia!

Pearl turns away and sobs.

NATHAN BRAXTON

Enough of that. I need your help more then ever, Protector of Souls.

Pearl sniffs and nods her head.

Nathan jumps up and runs around the back side of Araylia followed by Pearl. Pearl touches Araylia. Araylia flinches.

PEARL FRIE

She's still with us.

Pearl creates a flame that cuts Araylia's bindings.

Araylia falls and is caught by Nathan. They fall to the ground and Araylia GROANS in pain. Nathan and Pearl freeze in place afraid of being discovered. Araylia GROANS again.

EXT. DOOM PIT - THRONE

One of the Demons hears something and turns to look.

Nathan and Pearl hold Araylia up by under her arms.

The DEMON points and cries out.

DEMON

Master!?

Abaddon, Zanwell and the other Demons all turn and see Nathan and Pearl with Araylia.

ABADDON

Gellum dar tall lee.

SUPER: BRING THEM TO ME!

The Demons start after the three.

With the Demons heading towards them, Nathan turns to Pearl.

NATHAN BRAXTON

Okay protector of souls, takes us
away from this despicable place.

Pearl nods and leaps, but the three souls just drop back to the bottom of the pit. The Demons get closer.

NATHAN BRAXTON (CONT'D)

Let's go!

Peal nods and tries again to get air born but falls back down to the bottom of the pit.

NATHAN BRAXTON (CONT'D)

Pearl?!

Pearl looks at Nathan with panic in her eyes.

The Demons get closer.

NATHAN BRAXTON (CONT'D)

What's wrong?

Pearl shows worry and concern.

PEARL FRIE

I don't know! I don't have enough
power to take us all.

Nathan looks at the Demons then back to Pearl.

(CONTINUED)

CONTINUED:

NATHAN BRAXTON
Then take her.

Pearl shakes her head.

PEARL FRIE
No, we'll go together.

The Demons are upon them.

NATHAN BRAXTON
Take her! Now!

Pearl is frantic and yells.

PEARL FRIE
Nathan!

NATHAN BRAXTON
Go!

Nathan fights the demons who engulf and overpower him.

Pearl SCREAMS in frustration, jumps up and races away with Araylia disappearing into the darkness above.

EXT. BOTTOM OF DOOM PIT - LATER

Abaddon and Tetta watch as the Demons torture Nathan tied up and strung out. Blood seeps from every opening on his head. Tetta walks over to the semi-conscious Nathan.

TETTA
You are the dumbest soul I have
ever met.

Tetta grabs Nathan's hair and lifts his head.

NATHAN BRAXTON
Help me! I beg of you.

TETTA
Why should I help such a fool?

NATHAN BRAXTON
You are not one of them. Help me!

Tetta is nonchalant.

TETTA
Why did you come back? You know our
power... Why?

(CONTINUED)

CONTINUED:

Nathan looks up at Tetta.

NATHAN BRAXTON

I, came back, for you. Not to fight
you, but to shower you with love.
You don't belong here, you belong
to God!

Tetta is stunned by Nathan's response and backs away in shame.

Abaddon steps up to Nathan and wraps his taloned hand around Nathan. Nathan SCREAMS in pain. Abaddon jerks Nathan out of his unseen chains.

NATHAN BRAXTON (CONT'D)

(yells)
Saint Tetta!

Tetta watches as Abaddon holds Nathan above his bloodied snout, opens his mouth and drops Nathan in. Nathan claws at the sides of Abaddon's mouth fighting to get out.

NATHAN BRAXTON (CONT'D)

Saint Tetta, please, help me.

Nathan's yell fades away as Abaddon closes his snout.

Tetta suddenly feels the power of Nathan's sacrifice and love. Her face melts from the hideous demonic face back into her original Saint Tetta presence.

Saint Tetta gets angry and shoots out a sustaining bolts of energy at Abaddon knocking him off of his feet.

Abaddon roars, hits the ground hard, stunned from the blow.

The other Demons are shocked from what Saint Tetta has done and race towards her with a vengeance. Zanwell cowers behind the rushing Demons.

Saint Tetta turns quickly and shoots powerful bolts of energy that destroys the Demons who explode into a hundred of pieces of blood and flesh burning in the residual flames.

Saint Tetta turns and fire a sustaining blast of power at the cowering Zanwell.

Zanwell's face blisters and fries before exploding into hundreds of pieces of burning, bloody white pus.

(CONTINUED)

CONTINUED: (2)

Saint Tetta walks up to the wounded Abaddon, and with unbelievable strength, she opens his gigantic snout with one hand and reaches into Abaddon's mouth with her other hand she grabs the half swallowed Nathan, pulls him out, sets the unconscious Nathan down and looks at him.

SAINT TETTA

You are right, I do belong to God!

Abaddon wakes up and is in Saint Tetta's face. Saint Tetta looks up at the hideous Abaddon.

SAINT TETTA (CONT'D)

I hope God feels the same way.

Saint Tetta turns and throws her final blast at Abaddon, frying him in his place. Abaddon wails in pain and burns into nothing.

With flames all around from the burning creatures, Saint Tetta picks Nathan up, looks around through the flames of eternal hell and springs into the air carrying the unconscious Nathan up and away in to the darkness above.

EXT. HEAVEN'S GATE

Dimas and Jesus stand in front of Nathan and Pearl. A group of angels stands behind Dismas. Saint Tetta and Araylia stand behind Nathan and Pearl. The communion of saints are all behind Saint Tetta and Araylia. Dismas calls out to the multitudes.

SAINT DISMAS

Because of her wisdom, dedication, strength, courage and power in saving the soul of Araylia from the depths of darkness. I call to you to be reinstated back into the protectors of souls.

Dismas bows and hands Pearl her small shield emblazoned with the wings of angels.

Pearl bows, accepts the shield, turns to the multitudes and jubilantly raises the shield over her head.

The crowd cheers and applauds.

Jesus steps forward and holds his hand out to calm the crowd.

JESUS

Peace!

(CONTINUED)

CONTINUED:

The crowd settles down. Jesus looks at Nathan.

JESUS (CONT'D)

Because of your unselfishness and willing self sacrifice in the saving of Araylia, and for your courage and wisdom for prying the spirit of Saint Tetta from the depths of despair...

Jesus points to the gates.

JESUS (CONT'D)

You are granted eternal light.

The crowd cheers in jubilation. Nathan is exuberant.

JESUS (CONT'D)

Go now, into the arms of God.

Nathan bows to Jesus.

Jesus turns and hands Nathan's scroll to Pearl. Pearl accepts the scroll with a solemn nod.

Nathan and Pearl walk towards the gate. Saint Peter takes his place at the podium.

Pearl hands the scroll to Saint Peter.

Saint Peter unrolls the scroll, peruses it, compares it to his open book, smiles, nods and motions Nathan to the gate.

Nathan and Pearl embrace. They separate and look at each other and share a long tearful smile.

Nathan steps to the gate, turns, faces Pearl and chuckles as he disappears into the light.

EXT. HEAVEN'S GATE

Pearl acknowledges Dismas and Jesus, then turns and waves to Saint Tetta.

Saint Tetta bows a short pious bow to Pearl and then smiles.

Pearl leaps up and flies over and away from the gates and procession. Pearl turns and flies into the camera.

INT. HEAVEN'S LIGHT - WHITENESS

Greeting Nathan in the white light are the souls of his family and loved ones, including all the characters that he met on his journey, Grandpa, Joy, the composers, Uncle Mike and Aunt Loraine. Standing behind the group are Martin Leuven and Irene Fox from the pre-gate room. A man in a military uniform steps up and embraces Nathan.

The entire group of souls escort Nathan further into the bright white light where he stands in front of a glowing star nebula of the Holy Spirit. The Nebula transforms into the face of God. Jesus, Allah, Buddha, Krishna stand next to the presence of God.

Love and joy fills Nathan senses as he becomes a bright glowing presence. Nathan sees all of his different choices of heaven in front of him; the brook and forest, the beach hut, the composer's studio, and many others. With a happy and euphoric face, Nathan contemplates his choice of heaven.

Nathan reaches out and selects his heaven. A bright light.

INT. 1211 HOLLY PLACE - DEN - NIGHT

Nathan is startled out of his slumber and pops up in his chair in front of the fire place with wired rimmed glasses sitting cock-eyed on his face.

ELIZABETH (O.S.)
(muffled)
Nathan!

Nathan thinks for a moment and feels his clothes and the chair. Nathan looks around the room. Nathan thinks some more. Nathan's eyes get wide showing concerned surprise and then he quickly jumps out of the chair and hurries towards the door.

NATHAN BRAXTON
Yes my dear, how can I help you!

FADE OUT.